

Liquid Lunch Remix

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Harry Samana (INA) & Andhy Givo (INA) - October 2022

Musik: Liquid Lunch (Eelco's 8-bit Hangover Mix) - Caro Emerald



Restart after 16 c Wall 5

Tag 32 count after wall 9

Start dance after 8 Count

Section 1 . CHASSE R , TURN ½ R CHASSE L, JAZZBOX .

1 & 2 Rf to side – next Lf beside Rf – Rf to side
3 & 4 R turn ½ Lf to side – next Rf beside Lf – Lf to side
5 – 6 Cross Rf over Lf – Lf back
7 – 8 Rf to side – Lf forward

#Section 2. POINT R SIDE, TURN ¼ R FORWARD , TURN ¼ R POINT L SIDE , SIDE , CROSS SHUFFLE R , CHASSE L .

1 - 2 Touch R to side – R turn ¼ dropping R forward
3 - 4 Turn ¼ LR touching Lf to side – Lf in place
5 & 6 Cross Rf over Lf – Lf to side – cross Rf over Lf
7 & 8 Lf to side – next Rf beside Lf – Lf to side

#RESTART ON WALL 5 AFTER (16C)

#Section 3. CHARLESTON KICK & TOUCH (2X)

1 – 2 Rf forward – Kick Lf
3 – 4 Lf back – Rf touch back
5 – 6 Rf forward – kick Lf
7 – 8 Lf back – Rf touch back

#Section 4. DIAGONAL SHUFFLE R – L , PIVOT ½ , L TURN ¼ , SIDE , TOGETHER

1 & 2 Rf diag. Forward – Lf behind – Rf diag. Forward
3 & 4 Lf diag. Forward – Rf behind – Lf diag. Forward
5 – 6 Step RF forward – L ½ turn stepping LF in place
7 – 8 L turn ¼ Rf to side – next Lf beside Rf

TAG AFTER WALL 9.

#Section 1. SIDE , HOLD , SIDE , HOLD

1234 Rf to side – Hold (Rise Arm - 3 count)
5678 LF to side – Hold (Rise Arm - 3 count)

#Section 2. FORWARD - KICK (R - L) , BACK – KICK (R - L)

1234 Rf forward – Lf kick – Lf forward – Rf kick
5678 Lf back – Rf kick – Rf back – Lf kick

#Section 3. TOE STRUT , ½ TURN WALK (2X) , ¼L TURN SHUFFLE

1234 Toe touch Rf forward – drop heel – toe touch Lf forward – drop heel
56 turn L 1/8 Rf forward – turn L 1/8 Lf forward
7&8 Turn L 1/4 Rf forward – next Lf beside Rf – Rf forward

#Section 4. ½ TURN WALK (2X) , ¼L TURN SHUFFLE , TOE STRUT , FORWARD , BACK

12 turn L 1/8 Lf forward – turn L 1/8 Rf forward
3&4 Turn L 1/4 Lf forward – next Rf beside Lf – Lf forward

5678

Toe touch Rf forward – drop heel – toe touch Lf back – drop heel.

Enjoy with your Dance (just for fun Line dance)
