

# Catch Me In The Air

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Sherry Kemp (USA) - October 2022

Musik: Catch Me In The Air - Rina Sawayama



**Intro: Immediately after heavy triple beat, begin on lyric "Hey"**

**\*\*One step change and restart, no tags**

**S1: Forward diagonal step & toe dig x2 ( right then left ), and back x2 ( right then left )**

- 1-2 R step diagonally forward right, L toe dig by R with bent knee and body twisting slightly right
- 3-4 L step diagonally forward left, R toe dig by L with bent knee and body twisting slightly left
- 5-6 R step diagonally back right, L toe dig by R with bent knee and body twisting slightly right
- 7-8 L step diagonally back left, R toe dig by L with bent knee and body twisting slightly left

**S2: (Modified V step) Forward diagonal steps, step behind, cross brushing back x2 ( right then left )**

- 1-2 R step diagonally forward right ( 12:00 ), L step diagonally forward left
- 3-4 R step back behind L turning slightly right, L cross and brush back past R
- 5-6 L step ( 12:00) diagonally forward left, R step diagonally forward right
- 7-8 L step back behind R turning slightly left, R cross and brush back past L

**S3: R lock step forward with touch, L lock step forward with brush**

- 1-4 R step forward (12:00), L step ( lock ) behind R, R step forward, L touch by R
- 5-8 L step forward, R step ( lock ) behind L, L step forward, R brush forward.

**S4: Backward moving extended turning Jazzbox**

**\*\* ( 4th repetition ( 6:00 ) step change and restart here on \*second 6:00 wall\***

- 1-4 R cross over L, L wide step back, R step to right side, L cross over R
- 5-8 R wide step back, L step to left side 1/4 turn right, R step 1/4 turn right, step L along R

**S4 Step change and restart:**

**\*\* ( 4th repetition ( 6:00 ) step change and restart ) At \*second 6:00 wall\*, dance 4 count turning jazzbox and restart S1 of the dance.**

- 1-4 R cross L, L step back 1/4 turn right, R step 1/4 turn right, L step along R, restart S1

**S1 Toe dig option: dip into the toe dig**

**Finish: Music begins to fade at end of 12th repetition at 6:00. At 12:00, continue to dance first 7 counts of S1 ending with R step in front of L on count 8 with arms to the sides up "in the air!"**

**Please copy in full format unaltered.**