Caroling Carolina



Count: 32 Wand: 4 Ebene: High Improver

Choreograf/in: Mark Paulino (USA) - 1 October 2022

Musik: She Had Me At Heads Carolina - Cole Swindell



Starts: 16 counts

[1 – 8] SLIDE WITH HEEL DRAG, CROSS BEHIND ROCK RECOVER, SWAY R, SWAY L, HIPS SCOOP R, RECOVER

1 2	L big side step as R heel drags towards L
3 4	R cross rock behind L, recover on L

5 6 Sway hips R, sway hips L

7 8 Scoop hips down and up towards R, recover back on L

Н

[9-16] CROSS BEHIND ROCK RECOVER, SIDE SHUFFLE, CROSS BEHIND ROCK RECOVER, $\frac{1}{4}$ TURN X2

1 2	R cross rock behind L, recover on L
-----	-------------------------------------

3&4 R side step, L steps besides R, R side steps

5 6 L cross rock behind R, recover on R

7 8 L side step with ¼ turn R, ¼ turn R with R side step 6:00

[17 - 24] CROSS POINT, CROSS POINT, ½ TURN CROSS POINT, CROSS POINT

12	L cross over R, R side point
3 4	R cross over L, L side point

5 6 ½ turn R with L crossing over R, R side point 12:00

7 8 R cross behind L, L side point

[25 – 32] BACK ROCK RECOVER, L SHUFFLE FORWARD, $\frac{1}{4}$ TURN SIDE ROCK RECOVER, CROSS BEHIND FULL TURN UNWIND

12 L rocks back, recover on R

3&4 L steps forward, R steps besides L, L steps forward

5 6 ½ turn L with R side rock, recover on L 9:00

7 8 R toe touch crossing behind L, full turn unwind weight shifting from L to R

EZ OPTION: Replace cross behind with full turn unwind with: 7&8 Cross R behind L, L side step, cross R over L

Email: thefinelinedance@gmail.com