

# Honky Tonk Swing

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Sarah Tripp (USA) & Bryan "The Outlaw" Simmons (USA) - October 2022

Musik: Honky Tonk Highway - Luke Combs

oder: Miles on It - Kane Brown & Marshmello



**NO TAGS OR RESTARTS. □**

## [1-8] Lindy R, Lindy L

- 1 & 2 step RF to R side, step LF together, step RF to R side
- 3, 4 Rock LF back behind RF, recover fwd onto RF
- 5 & 6 step LF to L side, step RF together, step LF to L side
- 7, 8 Rock RF back behind LF, recover fwd onto LF

## [9-16] Shuffle R Fwd, Pivot ½ R turning shuffle, rock behind R (my Maria turn)

- 1 & 2 Step RF fwd, step LF next to RF, step RF fwd
- 3,4 Rock LF Fwd, pivot ½ turn right shifting weight to RF
- 5 & 6 Step L foot fwd continuing to turn ¼ turn R, step RF next to LF continuing to turn again ¼ turn right, step LF back (now facing starting wall)
- 7,8 Rock RF back, recover weight to LF

## [17-24] R & L Kick & points, R & L sailor steps

- 1 & 2 Kick R Foot fwd, step R foot next to L foot, touch L foot to the L side
- 3 & 4 Kick L foot fwd, step L foot next to R foot, touch R foot to the R side
- 5 & 6 step R foot behind L foot, step L foot to the L side, shift weight to the R foot
- 7 & 8 Step L foot behind R foot, Step R foot to R side, sift weight to L foot

## [25-32] R fwd point, R right point, pendulum step touches, turning hook unwind and slide R ¾ slide left with hook behind (roadrunner)

- 1,2 touch R toe fwd, touch R toe R side
- 3 & 4 step R foot next to L foot, touch L toe to L side step L foot next to R foot, touch R to R side
- 5,6 hook R foot behind L foot, turn ¾ turn R and shift weight fwd to R foot
- 7,8 slide L foot to L, hook R foot past L knee (roadrunner style "beep beep")