

# Evinrudin'

Count: 48

Wand: 4

Ebene: High Beginner

Choreograf/in: Diana Oglesby (USA) - October 2022

Musik: Evinrudin' - Muscadine Bloodline



**Intro: 32 Counts, start with weight on L**

**No Tags, No Restarts**

## **S1 (1-8) WALK, WALK, R STEP-LOCK-STEP, L FWD, R TOUCH, R BACK, L HEEL**

- 1-2 Step R forward (1), step L forward (2)  
3&4 Step R forward (3), lock L behind (&), step R forward (4)  
5-8 Step L forward (5), touch R behind (6), step R back (7), touch L heel forward (8)

## **S2 (9-16) L TOGETHER, R TOUCH, R TOGETHER, L HEEL, L TOGETHER, R TOUCH, R SIDE, ¼ L TURNING SAILOR, R FWD**

- 1-2&3&4 Step L together (1), touch R together (2), step R together (&), touch L heel forward (3) step L together (&), touch R together (4)  
5-6&7-8 Step R side (5), Cross L behind (6), turn ¼ L and step R side (&), step L side (7), step R forward (8) (9:00)

## **S3 (17-24) ROCK L FWD, RECOVER, ¾ L TURNING SHUFFLE, ROCK R FWD, RECOVER, ½ R TURNING SHUFFLE**

- 1-2-3&4 Rock L forward (1), recover to R (2), ¾ L shuffle turn L-R-L (3&4) (12:00)  
5-6-7&8 Rock R forward (5), recover to L (6), ½ R shuffle turn R-L-R (7&8) (6:00)

## **S4 (25-32) CROSS L OVER, R BACK, L TOGETHER, CROSS R OVER, ROCK L SIDE, RECOVER, L CROSSING SHUFFLE**

- 1-4 Cross L over (1), step R back (2), step L together (3), cross R over (4)  
5-6-7&8 Rock L side (5), recover to R (6), cross L over (7), step R side (&), cross L over (8)

## **S5 (33-40) R SIDE, TURN ¼ L AND TOUCH L, L SIDE SHUFFLE, KICK-BALL-CHANGE X2**

- 1-2 Step R side (1), turn ¼ L and touch L together (2) (3:00)  
3&4 Step L side (3), step R together (&), step L side (4)  
5&6-7&8 Kick R forward (5), step R together (&), step L together (6), kick R forward (7), step R together (&), step L together (8)

## **S6 (41-48) R FWD, TOUCH L BEHIND, STEP L BACK, TOUCH R HEEL FWD, R BACK, TOUCH L HEEL FWD, STEP L FWD, TOUCH R BEHIND.**

- 1-4 Step R forward (1), touch L behind (2), step L back (3), touch R heel forward (4)  
5-8 Step R back (5), touch L heel forward (6), step L forward (7), touch R together (8)

## **REPEAT**

**Ending with step change: The dance ends after wall 8. You will be facing the beginning wall. There is an extra beat or so at the end, so in S6, steps 5-8, make them 2 triple counts 5&6 (R-L-R) and 7&8 (L-R-L), and R stomp.**

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