

# Despacito (데스파시토)

COPPER KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: KimSam (KOR) - September 2022

Musik: Despacito - Luis Fonsi & Daddy Yankee



Intro: 16 Counts

Tag1 : After Wall2 Before starting Wall3 (&count 6:00)

No Restarts

## [1- 8] STEP WALK(R-L), BOTAFOGO(R-L), SYNCOPATED CROSS SHUFFLE

- 12 Step R fwd (1), step L fwd (2)  
3&4 Step R cross over L (3), step L to side (&), step R in place (4)  
5&6 Step L cross over R (5), step R to side (&), step L in place (6)  
7&8 Cross R over L (7), rock L behind R (&), cross R over L (8)

## [9-16] SIDE MAMBO(L-R), VOLTA TURN ½.R, SYNCOPATED CROSS SHUFFLE

- 1&2 Step L to side (1), step R in place (&), step L together (2)  
3&4 Step R to side (3), step L in place (&), step R together (4)  
5&6& Turn ½.R step L fwd (5), rock R behind L (&), turn ¼ R step L fwd (6), rock R behind L (&)  
7&8 Turn ¼.R step L fwd (7), rock R behind L (&), turn ¼ R step L fwd (8) 6:00

## [17-24] SIDE MAMBO(R-L), BOTAFOGO(R-L)

- 1&2 Step R to side (1), step L in place (&), step R together (2)  
3&4 Step L to side (3), step R in place (&), step L together (4)  
5&6 Step R cross over L (5), step L to side (&), step R in place (6)  
7&8 Step L cross over R (7), step R to side (&), step L in place (8)

## [25-32] ROCKKING CHAR, ¼TURN SCISSOR STEP, SCISSOR STEP, VINE STEP, ½TURN SIDE TOUCH

- 1&2& Step R fwd Rock (1), replace weight to L (&), step L back rock (2), replace weight to L (&)  
3&4 ¼ turn left R to R side (3), step beside recover on L (&), step R cross over L (4) 3:00  
5&6 Step L to L side (5), step beside recover on R (&), step L cross over R (6)  
&7& Step R to R side (&), Step L behind R (7), Step R to R side (&)  
8 turn ½ right step L to L side (8) 9:00

**TAG: After Wall2 and before starting of the Wall3 at 6:00 and (&)count Hold**

& hold (a place where ancont music slows down before the start of the Wall3)

Have fun with line dancing - KimSam[JDCA] LINE DANCE

kmj1284@hanmail.net

Last Update: 29 Dec 2024