

Dance With Everybody

COPPER **KNOB**
BY STEPHEN

Count: 80

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Iris Wolff (DE) - September 2022

Musik: Dance with Everybody - Drew Holcomb & The Neighbors & The National Parks



****2 Tags, 1 Restart**

Sequence: PARTS A 32, A 32, B 48, Tag 16, A 32, B 48, A 32, A32, Tag 16, B48, A 24 - Restart, A 32

Start dancing after 32 counts on lyrics.

PART A= 32 count

S1: WALK FWD R, L, SHUFFLE FWD, ROCK STEP, ½ TURN SHUFFLE L

- 1-2 RF forward, LF forward
- 3&4 RF forward, LF next to RF, RF forward
- 5-6 RF forward, weight back on LF
- 7&8 LF turn ¼ left (9:00), RF next to LF, LF ¼ turn left (6:00)

S2: RF SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 1-2 RF to the right, weight back on LF
- 3&4 Cross RF over LF, step LF to the left, cross RF over LF
- 5-6 LF to the left, weight back on RF
- 7&8 Cross LF over RF, step RF to the right, cross LF over RF

S3: ROCK STEP, SAILOR TURN ¼ R, PADDLE TURN ¼ R, LF KICK-BALL-STOMP UP

- 1-2 RF forward, weight back on LF
- 3&4 Cross RF with ¼ right turn right behind LF (9:00), LF to the left, RF forward
- 5-6 LF forward, turn ¼ right on both balls (weight on RF, 12:00)
- 7-8 Kick LF forward, step left ball beside RF, stomp up RF beside LF

RESTART: Here after PART A 24 (12:00) start dancing from the beginning

S4: RF BACK ROCK, KICK-BALL-POINT, KICK FWD 2 X, COASTER STEP

- 1-2 RF back, weight back on LF
- 3&4 Kick RF forward, step right ball beside LF, point LF to the left
- 5-6 Kick LF 2 x forward
- 7&8 LF back, RF next to LF, LF forward

PART B = 48 count (12:00)

S1: RF OUT – LF OUT FWD, TRIPLE ON PLACE, ROCK STEP, ½ TURN SHUFFLE L

- 1-2 RF diagonally to the right forward, LF diagonally to the left forward

(Option: Let the arms swing)

- 3&4 RF slightly back triple on place (RF, LF, RF)
- 5-6 LF forward, weight back on RF
- 7& LF turn ¼ to the left (9:00), step RF next to LF
- 8 LF turn ¼ to the left (6:00)

S2: RF OUT – LF OUT FWD, TRIPLE ON PLACE, ROCK STEP, ½ TURN SHUFFLE L

- 1-8 Repeat section B1 (at the end at 12:00)

S3: RF TO R, LF TOUCH BESIDE, BACK ROCK, HOLD/CLAP, CLAP (&), HOLD

- 1& RF to the right, touch LF next to RF
- 2& LF back, weight back on RF
- 3&4 HOLD with clap, clap (&), HOLD (4)

5& LF to the left, touch RF next to LF
6& RF back, weight back on LF
7&8 HOLD with clap, clap (&), HOLD (8) (12:00)

S4: RF TO R, LF TOUCH BESIDE, BACK ROCK, HOLD/CLAP, CLAP (&), HOLD

1-8 Repeat section B3 (at the end = 12:00)

S5: HOLD, RF DIAG. TO R FORWARD WITH SHOULDER SHIMMY, TOUCH (R + L)

1 HOLD
2&3 RF diagonally to the right forward with shoulder shimmy
4 Touch LF next to RF
5 HOLD
6&7 LF diagonally to the left forward with shoulder shimmy
8 Touch RF next to LF

S6: HOLD, RF BACK ROCK WITH LOOK BACK, TOGETHER (R + L)

1 HOLD
2 RF back looking back over right shoulder
3-4 Weight back LF, step RF next to LF (weight on RF)
5 HOLD
6 LF back looking back over left shoulder
7-8 Weight back on RF, step LF next to RF (weight on LF)

***1st Tag = 16 count - after the 1st PART B (12:00)**

****2nd Tag = 16 count - after the 5th PARTA (12:00)**

S1: K-STEPS WITH FINGER SNAPS

1-2 RF diagonally to the right forward, touch LF next to RF (with finger snap)
3-4 LF diagonally to the left back, touch RF next to LF (with finger snap)
5-6 RF diagonally to the right back, touch LF next to RF (with finger snap)
7-8 LF diagonally to the left forward, touch RF next to LF (with finger snap)

S2: ROLLING VINE R & L

1-2 RF ¼ turn to the right (3:00), LF ½ turn right back (9:00)
3-4 RF ¼ turn to the right (12:00), touch LF next to RF
5-6 LF ¼ turn to the left (9:00), RF ½ turn left back (3:00)
7-8 LF ¼ turn to the left (12:00), touch RF next to LF

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