I Just Called To Say I Love You



Count: 64 Wand: 1 Ebene: Phrased High Beginner

Choreograf/in: Foo Sally (MY) - September 2022

Musik: I Just Called To Say I Love You (Live) - Teresa Teng



BEGIN DANCE AT VOCAL (8 COUNTS) No New Year's

DANCE SEQUENCE: A A B,B, A A B,B,B,B, (Music is 5mins long so shortern to 4.12 mins or

just fade out music slowly after dancing the 4th B. No Tag, No restart

A: 32c

SEC 1: (Rf, Lf STEP TOGETHER TO RIGHT SIDE) X2 ,(Rf, Lf STEP ON THE SPOT)X 2 (Lf ,Rf STEP TOGETHER TO LEFT SIDE)X 2 , (Lf, Rf STEP ON THE SPOT)X 2

1 &,	Rf step to right,(1) Lf step next to Rf (&),
2 &	Rf step to right (2) Lf step next to Rf (&)
3 &,	Rf step on the spot (3) Lf step next to Rf (&),
4 &	Rf step on the spot(4) Lf step next to Rf (&)
5 &	Lf step to left (5) Rf step next to Lf (&)
6 &	Lf step to left (6) Rf step next to Lf (&)
7 &	Lf step on the spot (7) Rf step next Lf (&)
8 &	Lf step on the spot (8) Rf step next to Lf (&)

SEC 2: (R ,L DIAGONALLY FORWARD TO RIGHT &TO LEFT, R,L DIAGONALLY BACKWARD TO RIGHT & TO LEFT) X 2

1 &,	Rf step diagonally right,(1) Lf step beside Rf(&)
2 &	Lf step forward diagonally to left (2) Rf step beside Lf (&)
3 &	Rf step back diagonally right (3) Lf step back next to Rf (&)
4 &	Lf step back diagonally to left (4) Rf step back next to Lf (&)
5 &,	Rf step diagonally right,(5) Lf step beside Rf(&)
6 &	Lf step forward diagonally to left (6) Rf step beside Lf (&)
7 &	Rf step back diagonally right (7) Lf step back next to Rf (&)
8 &	Lf step back diagonally to left (8) Rf step back next to Lf (&)

SEC 3: HALF RUMBA BOX FORWARD RIGHT, HALF RUMBA BOX FORWARD LEFT, STEP, TOUCH FORWARD & BACKWARD.

1 &,	Rf step to the right,(1) Lf step beside Rf(&),
2 &	Rf step fwd (2),Lf step beside Rf(&)
3 &	Lf step to Left (3) Rf step beside Lf (&)
4 &	Lf step fwd (4) Rf step fwd beside Lf (&)
5&,6&	Rf step back,(5) Lf touch,(&), Lf step in place,(6)Rf touch(&)
7&. 8&	Rf step ,(7) Lf touch (&), Lf step,(8) Rf touch (&)

SEC 4: PADDLE WITH HIP ROLL IN A CIRCLE (Anti-clockwise rotation)Begin rotation At (1/8L - 1.30 ,(1/8 L- 12.00, (1/8L- 10.30, 1/8/L- 9.00,1/8L- 7.30,1/8L- 4.30,1/8L- 3.00.

1&,	Lt step in place, (1) Rt step forward with hip roll, (&)at 1.30
2&3&	Lf step in place (2) Rf paddle fwd (&)12.00. Lf recover,(3)Rf paddle fwd(&)10.30
4&5&	Lf step in place (4) Rf paddle fwd(&)9.00, Lf recover (5) Rf paddle fwd (&) 7.30
6&7&	Lf step in place (6) Rf paddle fwd(&)6.00, LF recover(7)Rf paddle fwd(&)4.30
8&	Lf step in place (8) Rf paddle fwd (&) 3.00 (Front Body facing 12.00)

B: 32c

SEC 5: (RIGHT CROSS LEFT POINT, LEFT CROSS, RIGHT POINT) X 2

1 – 4 Rf cross in front of Lf, Lf touch to left side. Lf cross in front of Rf, Rf touch to right side.

5 – 8 Rf cross in front of Lf, Lf touch to left side. Lf cross in front of Rf, Rf touch to right side.

SEC 6: Rf STEP BESIDE Lf , RIGHT AND LEFT FINGER DRAW A HEART SHAPE IN FRONT. R& L HANDS FORM A SMALL HEART SHAPE AND PUT FORWARD AND BACK

1 Rf step beside Lf.

2 – 6 Right and Left fingers touch and curve into a heart shape

7 - 8 Both fingers meet and both hands put together to form a small love.

SEC 7: (RIGHT BACK LOCKSTEP, LEFT BACK LOCKSTEP) X2

1 &2	Rf step back(1), Lf step in front of Rf, (&) Rf step back.(2)
3& 4	Lf step back (3), Rf step in front of Lf, (&) LF step back.(4)
5& 6	Rf step back(5), Lf step in front of Rf, (&) Rf step back.(6)
7 &8	Lf step back (7), Rf step in front of Lf, (&) LF step back.(8)

SEC 8: Rf, Lf STEP TOGETHER IN PLACE ,(HIP SHAKE RIGHT AND LEFT) X 2 .RIGHT HAND AND LEFT HAND PUT FORWARD TO MIDDLE AND SPREAD OUT TO SIDE.RIGHT HAND CROSS OVER TO LEFT SHOULDER.LEFT HAND CROSS OVER TO RIGHT SHOULDER.

1 - 4 RF & Lf step together. Hip shake right and left Both hands forward together spread to side.

5 - 6 Right hand cross over to left shoulder,
7 - 8 Left hand cross over to right shoulder.

END DANCE WITH A BIG HEART AND A SMALL HEART. (TWICE) FADE OUT MUSIC.

Happy dancing . Contact: Sallywcfong@Gmail.com