

# Open Highway

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Beginner / Novice

Choreograf/in: Marie-Odile Jélinek (FR) - 6 December 2020

Musik: Back Seat Driver - William Michael Morgan



**PS : Music is available as link in YouTube video**

**Dance starts after intro of 32 Counts at lyrics « He Said You Best... »**

**Hold on LF**

**[1 to 8] RIGHT VINE - TOUCH - STEP FORWARD - KICK - STEP BACK - TOUCH BACK (CHARLESTON STEP)**

1,2 RF to the R, Step LF crossed behind RF - 12H  
3-4 RF to the R, Touch point LF next to RF  
5-6 LF fwd, Kick RF fwd  
7-8 RF back, Touch LF back

**[9 to 16] LEFT VINE - TOUCH - STEP FORWARD - KICK - STEP BACK - TOUCH BACK (CHARLESTON STEP)**

1-2 LF to the L, Step RF crossed behind LF  
3-4 LF to the L, Touch point RF next to LF  
5-6 RF fwd, Kick LF fwd  
7-8 LF back, Touch RF back

**[17 to 24] R L SCISSOR STEP - CROSS - R L KICK BALL CHANGE**

1&2 Scissor Step : RF to the R, Gather LF next to RF, Cross RF front of LF  
3&4 Scissor Step : LF to the L, Gather RF next to LF, Cross LF in front of RF  
5&6 Kick RF fwd, Gather RF next to LF, LF slightly higher, Put BW back on LF  
7&8 Kick LF fwd, Gather LF next to RF, RF slightly higher, Put BW back on RF

**Final : TWIST TURN after 3 First Sections**

**[25 to 32] R L STEPS FORWARD & SCUFF - STEP - TURN ¼ LEFT - STEP - TURN ¼ LEFT**

1-2 Walk RF, Scrape heel L on ground  
3-4 Walk LF, Scrape heel R on ground  
5-6 Step R fwd, ¼ turn to the Left (BW on LF) - 9H  
7-8 Step R fwd, ¼ turn to the Left (BW on LF) - 6H

**[33 to 40] V-STEPS : OUT- OUT - IN WITH ¼ R - IN - ACROSS – ROCK RECOVERS FORWARD TWICE**

1-2 V Steps : RF on diagonal fwd R & OUT, LF on diagonal fwd L & OUT  
3-4 ¼ Turn to the R of RF behind and center IN - LF next to RF IN - 9H  
5-6 CROSS ROCK STEP G fwd, Return on RF back  
7-8 ROCK STEP G fwd, Return on RF back

**[41 to 48] R L STEP LOCK STEP- JAZZ BOX**

1&2 RF fwd, LF crossed behind RF, RF fwd - 9H  
3&4 LF fwd, RF crossed behind LF, LF fwd  
5-6-7-8 Jazz Box RF

**After dancing 2 X the 48 counts, end off 2nd Wall at 6H : Interpret the 2 Bridge Sections below :**

**[49 to 56] BRIDGE : HEEL TAPS FWD (R - L & R) HEEL FORWARD – TOUCH BACK**

1 Heel R fwd, Point R inside - 6H  
2 ¼ turn to the right while pivoting point R outside - 9H  
3-4 Stomp RF fwd, Stomp LF fwd  
5 Heel R fwd, Point R inside - 9H

6                    ¼ turn to the right while pivoting point R outside - 12H  
7-8                  Stomp RF fwd, Stomp LF fwd

**[57 to 64] FULL TURN - HEEL SWITCHES - MONTEREY TURN ½ R L TWICE**

1-2                  ½ Turn to the L w/ RF back, ½ turn to the L w/ LF fwd  
& 3 & 4              RF next to LF - Heel L fwd, LF next to RF, Heel R fwd  
&-5-&-6              Point R to R, Pivot ½ turn to the R on LF, and RF next to LF, Point L to L, Gather LF next to RF  
&-7-&-8              Point R to R, Pivot ½ turn to the R on LF, and RF next to LF, Point L to L, Gather LF next to RF

**Final : TWIST TURN cross RF front of LF while unrolling on Full Turn - 12H / 6H / 12H**

**How the dance goes : 48 Counts + 1 Bridge of 16 count**

**Convention : R = Right, L = Left, BW = Balance Weight, LF = Left Foot**

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