Alma de Luz

Count: 48

Ebene: Improver

Choreograf/in: Audrey Flament (FR) - September 2022

Musik: Alma De Luz - Alvaro Soler

#24 count intro	
[1 – 12] : L fwd Basic, Back, Drag, Step fwd, Point, Hold, ¼ turn R Cross, Point, Hold	
1-3	Big step forward on L, Step R next to L, Step L in place next to R (weight on L)
4-6	Big step back on R, Drag L to meet R
7-9	Step on L, Point R on right, Hold
10-12	Make 1/4 turn R crossing R in front of L, Point L on L, Hold (3:00)
[13 – 24] : Cross, ½ L Hinge turn, Cross, Sweep, Cross, Side, Behind, Drag	
1-3	Cross L in front of R, Make 1/4 turn L and Step back on R (12:00), Make 1/4 turn L and Step L on L (9:00)
4-6	Cross R in front of L, Sweep L from back to front on 5-6
7-9	Cross L in front of R, Step R on R, Cross L behind R
10-12	Big step R on R, Drag L on right to meet R on 11-12
TAG/RESTAR	RT: During Wall 4 – see note below
[25 – 36] : ½ L turning Volta, R back Basic, Step fwd, Slow Kick, Back, Drag	
1-3	Make 1/4 turn L and step forward on L, Make 1/4 turn L and step R on R, Cross L in front on R (3:00)
4-6	Step back on R, Step L next to R, Step R in place next to L
7-9	Step forward on L, Slow Kick R forward on 8-9
10-12	Step back on R, Drag L to meet R on 11-12
[37 – 48] : L Twi	inkle, R Twinkle ¼ turn R, L Twinkle, Cross, Rondé
1-3	Cross L in front of R, Step R on R, Step L in place (body faces L diagonal)
4-6	Cross R in front of L, Make a 1/4 turn R and step L on L, Step R in place (body faces R
	diagonal) (6:00)
TAG/RESTART: During Wall 2 – see note below	
7-9	Cross L in front of R, Step R on R, Step L in place (body faces L diagonal)
10-12	Cross R in front of L, Make a small rondé from back to front with the point of L foot and touch L next to R with body facing 6:00, weight stays on R
Then restart the dance from the beginning facing (6:00)	
*TAG/RESTART: During Wall 2, dance up to and including count 42. For counts 43 to 45, add the 3 counts of the TAG, then RESTART at 12:00	
**TAG/RESTART: During Wall 4, dance up to and including count 24. For counts 25 to 27, make a 1/4 turn L then add the 3 counts of the TAG, then RESTART at 12:00	
***TAG – At the 1-3	end of Wall 5 (facing 6:00), add the 1-3 following counts: Step forward on L, Make a small sweep from back to front with R, Step R on R

FINAL – At the end of Wall 7 (facing 6:00), add the 1-6 following counts:

- 1-3 Step forward on L, Make a slow 1/2 pivot R on 2-3 (12:00)
- 4-6 Step forward R, L, R on the last 3 notes of the music

I fell in love with this music, I hope you will enjoy as much as I do!

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