

# When You're Gone (aka Volker 60er)

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Tobias Jentzsch (DE) - August 2022

Musik: When You're Gone - Shawn Mendes



The dance starts after 64 counts intro.

No Tags, no Restarts.

## S1: Cross, side, sailor step, cross, ¼ turn r, ¼ turn r/chassé r

- 1-2 cross LF over RF, step RF to the right
- 3&4 step LF behind RF - step RF to the right and LF to the left
- 5-6 cross RF over LF - ¼ turn r, step back on LF (facing 3)
- 7&8 turn ¼ r and step RF to the right - close LF next to RF and step RF to the right (facing 6)

## S2: Cross, point l + r, jazzbox turning ¼ l with touch

- 1-2 cross LF over RF - point RF to the right
- 3-4 cross RF over LF - point LF to the left
- 5-6 cross LF over RF - turn ¼ l and step back on RF (facing 3)
- 7-8 step LF to the left - touch RF next to LF

## S3: Chassé, rock back r + l

- 1&2 step RF to the right - close LF next to RF - step RF to the right
- 3-4 rock LF back - recover on RF
- 5&6 step LF to the left - close RF next to LF - step LF to the left
- 7-8 rock RF back - recover on LF

## S4: Side, behind, chassé r turning ¼ r, step, pivot ½ r, ½ turn r, ½ turn r

- 1-2 step RF to the right - step LF behind RF
- 3&4 step RF to the right - close LF next to RF - turn ¼ r and step RF fwd (facing 6)
- 5-6 step LF fwd - turn ½ r on both balls of your feet, keep weight on the RF (facing 12)
- 7-8 turn ½ r and step back on LF - turn ½ r and step fwd on RF

**Ending: The dance ends here after wall 6, facing 6 o'clock. For an ending facing 12 o'clock change steps on counts '&1' like this:**

**Turn ½ r with step back on LF - Small step RF to the right.**

## S5: Out-out, clap in-in, clap, step, heel bounces turning ¼ l

- &1-2 step LF l diagonally fwd and RF to the right - clap (keep weight on LF)
- &3-4 step RF back and LF next to RF - clap
- 5-8 step RF fwd - heel bounce 3 times while turning ¼ l (keep your weight on RF) (facing 9)

## S6: Kick-ball-cross 2x, rock side, shuffle across

- 1&2 kick LF l diagonally fwd - close LF next to RF and cross RF over LF
- 3&4 same like 1&2
- 5-6 rock LF to left - recover on RF
- 7&8 cross LF over RF - small step RF to right - cross LF over RF

## S7: ½ Monterey turn r, ½ Monterey turn r with touch

- 1-2 point RF r - turn ½ r and close RF next to LF (facing 3)
- 3-4 point LF l - close LF next to RF
- 5-6 point RF r - turn ½ r and close RF next to LF (facing 9)
- 7-8 point LF l - touch LF next to RF (without weight!)

**S8: Side, behind, chassé l turning ¼ l, rock forward, coaster step**

1-2 step LF left - step RF behind LF

3&4 step LF to the left - close RF next to LF - turn ¼ l and step LF fwd (facing 6)

5-6 rock RF fwd - recover on LF

7&8 step RF back - close LF next to RF and step RF r diagonally fwd

**Repeat till the Music ends.**

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