

Cowboy Killer

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Kat Nichols (USA) & Lauren White (USA) - September 2022

Musik: Cowboy Killer - Ian Munsick & Ryan Charles



[1-8] R Pony Back, L Pony Back, Rock Recover, Full Pique Turn, Step Left

- 1&2 Step R slightly behind L (1), Rock fwd on L (&), Rock back on R (2)
3&4 Step L slightly behind R (3), Rock fwd on R (&), Rock back on L (4)
5-6 Rock back on R (5), Recover fwd on L (6)
7-8 Full Turn – on ball of R (7), step fwd on L (8) -style flick R foot up on (8)

[9-16] Fall Away Diamond ¼, Press, Pivot Hitch ¼, Step ¼, Pivot Hitch ¼

- 1 - 2&3 Step R to R side turning 1/8 R (1) (facing 12:30), cross L over R (2) (squaring up to 12 o'clock), step R to R side (&), cross L behind R (3)
4& Cross R behind L (4), turn ¼ L stepping L to L side (&) (end facing 9 o'clock)
5-6 Press R fwd (5), Pivot on R ¼ hitching L knee (6) (end facing 6 o'clock)
7-8 Step L out ¼ turn (7) (end facing 3 o'clock), Pivot ¼ turn on L hitching R knee (8) (end facing 12 o'clock)

[17-24] Hip Bumps, Weave, Heel Grind ¼ w/ Hitch, Coaster Step

- 1-2 Bump Hips to R x2 (1,2)
3&4 Cross R Behind L (3), Step L to Side (&), Cross R Over L (4)
5,6 ¼ L Heel Grind (5), Hitch L Knee (6) (end facing 9 o'clock)
7&8 Step L Back (7), Step R Together (&), Step L Fwd (8)

(25-32) ¼ L Side Rock R, Recover L, Ball Step R, L Side Rock, Recover R, Ball Step L, R Fwd Rock, Recover L, Out R, Out L, Heels In, Toes In

- 1-2& Make a ¼ turn L Rocking R to R (1) (6 O' Clock), Recover L (2), Ball Step R (&)
3-4& L Rocking L to L (3), Recover R (4), Ball Step L (&)
5-6 Rock R Fwd (5), Recover Back L (6)
&7&8 Step R Out (&), Step L Out (7) (stay on balls of feet), Heels In (&), Toes In (8)

Restart w/ Step Change (Wall 4)

Dance first 6 counts

- 7-8 Step R Fwd ½ Pivot Turn (7) (turning over L shoulder), Close L next to R (8) (weight should end on L) (step change ½ turn to 12 o'clock)

Tag (4 ct) – Full Unwind w/ Hold (End of Wall 5)

- 1-2-3-4 Cross R Over L (1), Unwind Full Turn (2, 3, 4) (end facing 6 o'clock)

Tag (20 ct) End of Wall 6 - 12 O'Clock

(1-8) Vogueing Face Frame, Paddle Full Turn

- 1-2 R Hand Above Head palm facing down, L Hand Below Head palm facing down (1) R Hand On R Side of Head palm facing head, L Hand On L Side of Head, palm facing head (2)
3-4 L Hand Above Head Palm down R Hand Below Head palm down (3) R Hand On R Side of Head palm facing head, L Hand On L Side of Head palm facing head (4)
5-6-7-8 Paddle Around Full Turn, 4 Right 1/4 Turn Pushes with R Foot (5,6,7,8) (end facing 12 O' Clock)

(9-16) Gallop Full Turn R, R Leg Slide

- &1&2&3&4 1/4 Turn R Ball Step R, Step L, 1/4 Turn R Ball Step R, Step L, 1/4 Turn R Ball Step R, Step L, 1/4 Turn R, Step L next to R (end facing 12 O'clock)

Note: Arm movements - While galloping full turn to R make a clockwise lasso motion with R arm

5-6 Bend L Knee while Extending R Ft Out to R pointing R Toe (5,6)

7-8 Drag R back towards L (7) Close R next to L (8)

Note: Arm movements for Counts 5,6,7,8: Both arms out to side out and in like a bird

(17-20) Gun Arm Movements

1-2 Make fists in front of you R on top of L bring them together on (1), Pull them slightly apart on (2)

3-4 Hold L arm in front of body with elbow bent palm facing down, Bring R underneath with finger gun symbol (3), Hold Finger gun pointing up (4)

End of Tag - begin Wall 7 facing 12:00

End (Wall 8 - After 8 Counts) Rock Recover ¼, Step ¼, L Heel Flick

5-6 Rock Back R (5), Recover ¼ L (6) (towards 3 o'clock)

7-8 Step R Out ¼ Turn (7), Flick R Heel Behind L (8) (end facing 12 o'clock)

Last Update: 21 Nov 2022
