

My Heart's In Tennessee (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 0

Ebene: Intermediate Stationary Partner

Choreograf/in: Jaime Macías (MEX) - September 2022

Musik: My Heart's in Tennessee - The Refreshments



Position: Reversed Sweetheart Facing 12 o'clock
Man and lady's steps are of the same except if indicated.

Intro 32 Count

Written by Claude Dufresne, 2022-09-14 Based on video

[1-8] Rock Step, Shuffle Back, Rock Back, Shuffle Forward

1-2 Rock RF Fwd – Recover LF
3&4 Shuffle R, L, R, stepping Backward
5-6 Rock LF Bwd, Recover RF
7&8 Shuffle L, R, L, stepping forward

[9-16] Pivot ½ Turn Left, Monterey Turn, Kick Ball Cross

1-2 Step RF Fwd, ½ Turn Left Weight on LF

Resume Right Hands Skater position

3-4 Point RF To Right Side, ½ Turn Right Step RF beside LF

Reverse Sweetheart Position

5-6 Point LF To Left, Step LF Beside RF

7&8 Kick RF Fwd, Put the weight on RF, Cross LF over RF Changing weight to LF

[17-24] Side Rock ¼ Turn Left, Shuffle Forward, Step ½ Turn Right, Shuffle Forward

1-2 Rock RF To Right Side, ¼ Turn Left Recover LF

Sweetheart Position

3&4 Shuffle R, L, R, stepping Forward

5-6 STEP LF Fwd, ½ Turn To Right Weight on RF

Reversed Sweetheart Position

7&8 Shuffle L, R, L, stepping Forward

[25-32] ¼ Turn Left Side, Behind, Shuffle ¼ Turn Right, Step ½ Turn Right, Step, Scuff

1-2 M : ¼ Turn Left Step RF To Right Side, Cross LF Behind RF

L : ½ Turn Left RF Bwd, ½ Turn Left RF Fwd

Release Left Hands, Ladies Turn under Man Right Arm

3&4 M : Shuffle ¼ Turn to Right L, R, L Stepping Fwd

L: Shuffle L, R, L Stepping Fwd

Man at Left Side of Ladies

Pick Up in Hands Sweetheart Position

5-6 Step LF Fwd, ½ Turn Right Weight on RF

Reversed Sweetheart Position

7-8 Step LF Fwd, Scuff RF

TAG 1 - Always at 6 O'clock : Stomp RF, Wait for the music and start again

TAG 2 - Starting Wall number 5, at 12 O'clock, Rocking Chair

ROCKING CHAIR

1-2 Rock RF Fwd, Recover LF

3-4 Rock RF Bwd, Recover LF

Note Can be danced at the same time as:

My Heart's In Tennessee (Improver) Line Dance By Jamie Macias

