

Drunk or Dreaming

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Judy Rodgers (USA) - September 2022

Musik: Drunk or Dreamin' - Kane Brown : (Album: Different Man; Amazon.com)



Intro: 32 Counts - 1 Tag and 1 Restart

S1: Side together fwd hold, rock recover, turn 1/2 L, hold

- 1-4 Step R to right side, step L beside R, step R fwd, hold
- 5-6 Rock L fwd, recover R
- 7-8 Turn 1/2 left step L fwd, hold 6:00

S2: Step turn 1/4 L cross hold, side toe struts R and L

- 1-2 Step R fwd, turn 1/4 L step L to left side 3:00
- 3-4 Cross R over L, hold
- 5-6 Touch L toe to left side, step down L
- 7-8 Cross R toe over L, step down R

***** Restart here on Wall 7 (add '&' step - turn 1/4 R step L slightly back to restart 6:00)

S3: Rock recover cross side, behind turn 1/4 R, walk walk

- 1-4 Rock L to left side, recover R, cross L over R, step R to right side
- 5-6 Step L behind R, turn 1/4 right step R fwd 6:00
- 7-8 Walk fwd L, R

S4: Step touch/clap R and L, step swivel heels R, L, hitch R

- 1-2 Step L fwd to left diagonal, touch R beside L/clap
- 3-4 Step R fwd to right diagonal, touch L beside R/clap
- 5-8 Step L fwd, swivel heels left, swivel heels back to center, hitch R

S5: Step tap, back kick, back together fwd hold

- 1-2 Step R fwd, tap L toe beside R
- 3-4 Step L back, kick R fwd
- 5-8 Step R back, step L beside R, step R fwd, hold

S6: Rock recover, turn 1/2 L hold, turn 1/4 L hold, back rock

- 1-2 Rock L fwd, recover R
- 3-4 Turn 1/2 left step L fwd, hold 12:00
- 5-6 Turn 1/4 left step R to right side, hold 9:00
- 7-8 Rock L back, recover R

S7. Box step

- 1-4 Step L to left side, step R beside L, step L fwd, hold
- 5-8 Step R to right side, step L beside R, step R back, hold

S8: Turn 1/4 L, hitch, step touch, step/sway, sway, sway, hold

- 1-4 Turn 1/4 left step L fwd, hitch R, step R fwd, touch L beside R 6:00
- 5-8 Step/sway L to left, sway R, sway L, hold

TAG: Wall 5: 4 count tag at end of Wall 5 facing 6:00: Out out in in

- 1-4 Step R fwd out to right, step L fwd out to left, step R back in to center, step L beside R