

# Levitating

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jesus Pacheco (AUS) - September 2022

Musik: Levitating (feat. DaBaby) - Dua Lipa



## INTRO: 8 COUNT

### S1. KICK A BALL, HIP BUMPS WITH ARM ROLL AND BACK STEPS

- 1&2 Kick L, Recover L, R to R side with weight of body on L side
- 3&4 Hip Bumps R side with Arm Roll 2X
- 5&6 Step back L, R to side, L side with body weight on R side
- 7 – 8 Hip bumps L side with Arm Roll 2X

### S2. STEP FWD R & L, ½ TURN TO R, CURVED CUMBIAS ¼ & ½ TURN TO L

- 1 - 2 Step Fwd R, Fwd L and make a ½ pivot turn to R (6:00)
- 3&4& Cumbia steps; R, L, R, R, with L index finger pointed at R Side
- 5&6& Cumbia ¼ curved to L; L, R, L, L, R index finger pointed at L Side (3:00)
- 7 – 8 Fwd R and make ½ Pivot turn to L, L beside R (9:00)

### S3. ½ PIVOT TURN CROSS HEEL TO L, BACKWARD STEPS

- 1&2&3&4& Cross R Heel over L, Recover R, Cross L Heel over R, Recover L. Repeat 2X, while making a ½ Pivot Turn to L, ending body weight on L side (3:00)
- 5&6&7&8 Backward Steps; Cross R Heel over L, Recover R, Cross L Heel over R, Recover L, Cross R Heel over L, Recover R, Crossed Legs L & R

### S4. OPEN STANCE, ¼ TURN L KICK TO L, HIP TWIST, ½ BOUNCE TURN TO R

- &1-2 Open stance L to L side, R to R side, Step Fwd L
- 3&4 ½ Pivot Turn L to R, R beside L, L Hitch & Kick on air (9:00)
- 5&6& L behind R and make Hip twist to L 2X
- 7&8& Step Fwd L and make ½ Bounce turn to R 3X ending weight on R (3:00)

#### NOTE:

R Stands for RF and L Stands for LF (Right or Left Foot). Otherwise, L Side or R Side and L or R Hip Bumps are different.

Stay Fit, Keep on Groovin' and Live a Healthier Life. Enjoy guys, ALWAYS!!!

Best regards, Jesus Pacheco – Sydney Australia

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