

Te Voy a Escribir

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Joan Morro (ES) - September 2022

Musik: LA PLAYA - Nil Moliner



Intro: 48 count, approx. 28 s.

[1-8] STEP SIDE & CLOSE, BASIC SALSA R, CROSS MAMBO BWD X 2

- 1-2 RF step side R, LF Close near RF
- 3&4& RF Step side R, LF step close near RF, RF step side R, Lf touch near RF
- 5&6 LF Cross Mambo behind RF, RF recover weight, LF Step side L
- 7&8 RF Cross Mambo behind LF, LF recover weight, RF step side R

[9-16] STEP SIDE CLOSE, BASIC SALSA L, BASIC SALSA FWD X 2

- 1-2 LF Step side L, RF Close near LF
- 3&4& LF step side L, RF Step close near LF, Step side L, RF touch near LF
- 5&6& RF step fwd, LF step fwd near RF, RF step fwd, LF touch near RF
- 7&8& LF step fwd, RF Step fwd near LF, LF step fwd, RF touch near LF

[17-24] STEP TURN ½ L, STEP SIDE, MAMBO CROSS BWD X 2, MAMBO L

- 1&2 RF step fwd, LF ½ turn L and step fwd, RF step side L (6.00)
- 3&4 LF Mambo cross behind RF, RF recover weight, LF Step side R
- 5&6 RF Mambo cross behind LF, LF Recover weight, RF step side L
- 7&8 LF Mambo L, RF recover weight, LF step together RF

Restart 1: Wall 4, after count 20 start again, you're facing 9.00 o'clock

Restart 2: Wall 5, after count 24 start again, you're facing 3.00 o'clock

[25-32] SUZY Q X 2, MAMBO FWD, MAMBO BWD WITH ¼ R

- 1&2& RF Cross over LF, LF step fwd near RF, RF Cross over LF, LF Little Flick
- 3&4 LF Cross over RF, RF step fwd near LF, LF cross over RF
- 5&6 RF Mambo fwd, LF recover weight, RF step bwd near LF
- 7&8 LF Mambo Bwd, RF recover weight, LF step fwd near RF turning ¼ R (9.00)

TAG: After third Wall there're a easy tag, you're facing 3.00 o'clock

- 1&2 RF Mambo fwd, LF Recover weight, RF step bwd together LF
- 3&4 LF Mambo Bwd, RF recover weight, LF step fwd together RF

Ending: At the end of the dance you will finish at 12.00, and some drums sound that create the end of the song, there we will do a Shimmy to the rhythm of the drums to end the dance.

IT'S SALSA TIME! ENJOY IT

Last Update: 8 Sep 2022