

# Celtic Samba

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Willie Brown (SCO), Ray Jones (WLS) & Matt Lewis (UK) - September 2022

Musik: Wait No More - Stefania



**Intro: 14 Counts, Start at approx. 11 secs, Start on the Vocal "Heat"**

## **SEC 1: Step Sweep, Cross Shuffle Sweep, Cross Shuffle Sweep, Cross, Scissor Cross**

- 1 Step right forward sweeping left from back to front  
2&3 Cross left over right, step right beside left, cross left over right sweeping right from back to front  
4&5 Cross right over left, step left beside right, cross right over left sweeping left from back to front  
6 Cross left over right  
7&8 Step right to right, step left beside right, cross right over left

## **SEC 2: ½ Hinge Turn, Back Rock, ¼ Side, Back Rock, ¼ Side Sway, Sway, Back, Touch, Back, Hook, Step**

- &1 Turn ¼ right step left back, turn ¼ right step right to right (6:00)  
2&3 Rock left back, recover weight onto right, turn ¼ right step left to left (9:00)  
4&5 Rock right back, recover weight onto left, turn ¼ right step right to right swaying body right (12:00)  
6 Sway body left  
7& Step right back, touch left beside right  
8&1 Step left back, touch hook right over left, step right forward

**Restart: Here on Wall 3**

## **SEC 3: Full Triple Turn, Full Turn, Rock, Sweep, Behind, Side, Cross Shuffle**

- 2&3 Turn ½ right step left back, turn ½ right step right forward, step left forward (12:00)  
4& Turn ½ left step right back, turn ½ left step left forward (12:00)  
5-6 Rock right forward, recover weight onto left sweeping right from front to back  
7& Step right behind left, step left to left  
8&1 Cross right over left, step left beside right, cross right over left

## **SEC 4: Half Rumba Box, ½ Mambo Turn, Step, ¾ Volta Turn**

- 2&3 Step left to left, step right beside left, step left forward  
4&5 Rock right forward, recover weight onto left, turn ½ right step right forward (6:00)  
6 Step left forward  
7& Turn ¼ right cross right over left, turn ⅛ right step left beside right (10:30)  
8& Turn ¼ right cross right over left, turn ⅛ right step left beside right (3:00)

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