

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: SoonYoung-Bae (KOR) - September 2022

Musik: 8282 - Davichi



**** A part is slow, B part is fast.**

Sequence : A1 - A2(16c) -Tag(4c) - B3 - B4 -B5 - A6 - A7 - Tag(4c) - B8 - B9 - B10 - Tag(4c) - B11- B12

*** Intro : 16c (start on vocal)**

*** Tag (4c):**

T1) After 16count on A2 Wall(12:00), A7 Wall(9:00)

T2) After the end on B 10 Wall(6:00)

*** Tag and Restart : After 16 counts on A2 Wall(12:00), A7 Wall(9:00)**

[A part (slow part) : 32c]

S1[1-8] FWD ROCK-RECOVER-FWD SHUFFLE(R-L)(12:00)

1 2 rock step RF forward, recover on LF
 3&4 step RF forward, ball step LF next to RF, step RF forward
 5 6 rock step LF forward, recover on RF
 7&8 step LF forward, ball step RF next to LF, step LF forward

S2[9-16] FWD ROCK, RECOVER, 1/2 R SHUFFLE, 1/4 R SIDE ROCK, RECOVER, WEAVE(9:00)

1 2 rock step RF forward, recover on LF
 3&4 1/4 R RF forward(3:00), ball step LF next to RF, 1/4 R RF forward(6:00)
 5 6 1/4 R rock LF side(9:00), recover on RF
 7&8 step LF behind RF, step RF side, cross LF over RF

S3[17-24] FWD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, 1/2 R BACK SHUFFLE(3:00)

1 2 rock step RF forward, recover on LF
 3&4 step RF back, ball step LF next to RF, step RF back
 5 6 rock step LF back, recover on RF
 7&8 1/4 R LF back(12:00), ball step RF next to LF, 1/4 R LF back(3:00)

S4[25-32] SIDE, TOGETHER, FWD, SIDE, TOGETHER, BACK, WALK BACK (R-L), BACK ROCK, RECOVER, SIDE TOUCH(3:00)

1&2 step RF side, step LF next to RF, step RF forward
 3&4 step LF side, step RF next to LF, step LF back
 5 6 walk backward RF-LF
 7&8 rock RF back, recover on LF, touch RF next to LF

[B part (fast part): 32c]

S1[1-8] WALK FWD R-L-R-L, KICK-BALL-CHANGE * 2(12:00)

1-4 walk forward RF-LF-RF-LF
 5&6 kick RF forward, ball step RF next to LF, step LF in place
 7&8 kick RF forward, ball step RF next to LF, step LF in place

S2[9-16] DIAGONAL BACK SHUFFLE(R-L), 3/4 R WALKING(4 COUNTS) IN FREE(9:00)

1&2 step RF diagonal R back, ball step LF next to RF, step RF diagonal R back
 3&4 step LF diagonal L back, ball step RF next to LF, step LF diagonal L back
 5-8 walk RF-LF-RF-LF to 3/4 R in free (9:00)

S3[17-24] CHASSE R, BACK ROCK, RECOVER, 1/4 R BACK SHUFFLE, BACK ROCK, RECOVER(12:00)

1&2 step RF side, ball step LF next to RF, step RF side
3 4 rock LF slightly back, recover on RF
5&6 1/4 R step LF back(12:00), ball step RF next to LF, step LF back
7 8 rock step RF back, recover on LF

S4[25-32] CHASSE R, 1/4 L CHASSE, 1/2 L PIVOT, KICK-BALL-CHANGE(3:00)

1&2 step RF side, ball step LF next to RF, step RF side
3&4 1/4 L LF side(9:00), ball step RF next to LF, step LF side
5 6 step RF forward, 1/2 L LF forward(3:00)
7&8 kick RF forward, ball step RF next to LF, step LF in place

**** TAG(4C)**

S[1-4] SIDE, HOLD (3COUNTS) WITH ARM ACTION

1 2 step RF side and hold with both arms moving up like wings
3 4 hold with both arms moving down like wings

The Dance Is The Best Play! Have Fun! ☐

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