

# Sway With Me

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: SoonYoung-Bae (KOR) - September 2022

Musik: Sway (Mucho Mambo) - Barbados



\* Intro : 32c (start on vocal)

\* No Tag / No Restart

## **S1[1-8] 1/8 L BALL PRESS AND HIP PUSH FWD, HIP PUSH BACK, FWD SHUFFLE, 1/4 R BALL PRESS AND HIP PUSH FWD, HIP PUSH BACK, FWD SHUFFLE(1:30)**

1 2            1/8 L RF ball press forward (10:30)and hip push forward, hip push back (weight on LF)  
3&4           step RF forward, LF ball next to RF, step RF forward  
5 6           1/4 R LF ball press forward(1:30) and hip push forward, hip push back(weight on RF)  
7&8           step LF forward, RF ball next to LF, step LF forward

## **S2[9-16] FWD ROCK, RECOVER, BACK SHUFFLE, BACK, 1/8 R SIDE, CROSS SHUFFLE(3:00)**

1 2            rock step RF forward, recover on LF(body 1:30)  
3&4           step RF back, LF ball next to RF, step RF back  
5 6           step LF back, 1/8 R step RF side(3:00)  
7&8           cross LF over RF, RF ball slightly side, cross LF over RF

## **S3[17-24] SIDE, HOLD, BALL, 1/4 R SHUFFLE, 1/2 R PIVOT, FWD SHUFFLE(12:00)**

1 2&           step RF side, hold, LF ball next to RF  
3&4           1/4 R step RF forward(6:00), LF ball next to RF, step RF forward  
5 6           step LF forward, 1/2 R step RF forward(12:00)  
7&8           step LF forward, RF ball next to LF, step LF forward

## **S4[25-32] SIDE ROCK, RECOVER, WEAVE, 1/4 R BACK, BACK(WEIGHT R), HIP PUSH FWD-BACK-FWD(WEIGHT L)(3:00)**

1 2            rock step RF side to R, recover on LF  
3&4           step RF behind LF, step LF side, cross RF over LF  
5 6           1/4 R step LF back(3:00), step RF back(weight on RF)  
7&8           hip push forward, hip push back, hip push forward(weight on LF)

The Dance Is The Best Play! Have Fun! ☐

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