

Bikini On Top

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Anni Wunderlich (USA), Doug Miranda (USA) & Jackie Miranda (USA) -
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Musik: California Gurls (feat. Snoop Dogg) - Katy Perry



Pattern: AAA BB AA BB AAA (16counts) BB A (you will hear it in the music)

Dance starts on the word "I...." (approximately after 15 counts)

PART A: 32 Counts

Set 1: Cross rock, recover, ¼ sweep coaster step. rock forward, recover, coaster step

- 1-2 Cross rock right over left, recover on left
3&4 Turn ¼ right sweeping right back and stepping back on right, step left next to right, step forward on right
5-6 Rock forward on left, recover on right
7&8 Step back on left, step right next to left, step forward on left

Set 2: Step forward, ½ turn, shuffle forward, step forward, ¼ turn, cross, hold

- 1-2 Step forward on right, turn ½ left, changing weight to left
3&4 Shuffle forward right, left, right
5-8 Step forward left, turn ¼ right stepping right foot to right side, cross left over right, hold

Set 3: Side rock, recover, step behind, side, cross, side rock, recover, step behind, side, cross

- 1-2 Rock right to right side, recover onto left
3&4 Cross step right behind left, step left to left side, cross right over left
5-6 Rock left to left side, recover onto right
7&8 Cross step left behind right, step right to right side, cross left over right

Set 4: Side point, ½ turn step together (Monterey turn), diagonal step forward right, left, step back together right, left (V)

- 1-4 Point right to right side, turn ½ right stepping right next to left, point left to left side, step left next to right
5-8 Step right forward to right diagonal, step left forward to left diagonal, step right back to center, step left next to right

PART B: 32 Counts

Set 1: Walk forward with arms up, hip bumps with arms

- 1-4 Walk forward R L R L ("runway style") while waving arms in the air R L R L
5-8 While keeping weight on left with right toe touched, bump hips to right side for 4 counts

Set 2: Step forward, ¼ turn, step forward, ¼ turn, Jazz box

- 1-4 Step forward on right, turn ¼ left (weight on left), step forward right, turn ¼ left (weight on left)
5-8 Jazz box crossing right in front of left, step back on left, step right to right side, step left next to right

Set 3: Walk forward with arms, hip bumps with arms

- 1-4 Walk forward R L R L ("runway style") while waving arms in the air R L R L
5-8 While keeping weight on left with right toe touched, bump hips to right side for 4 counts

Set 4: Paddle 1/8 turns to complete ½ turn with arms

- 1-4 Step forward right, turn 1/8 left (weight on left), step forward right, turn 1/8 left (weight on left)

Arms up and rotating left to right in circular motion

- 5-8 Step forward right, turn 1/8 left (weight on left), step forward right, turn 1/8 left (weight on left)

Arms up and rotating left to right in circular motion

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