## The Song of My Life

Count: 48
Wand: 2
Ebene: Intermediate
Choreograf/in: Maria Tao (USA) - September 2022
Musik: The Song of My Life - Petula Clark : (CD: The ultimate collection)

Intro: 24 counts
Note: Tag (x2); add 3 counts tag at the end of WALL 1 and WALL 4

## [S1] L TWINKLE, R TWINKLE 1/4 TURN R WITH PRESS

| $1-3$ | Cross $L$ over $R$, rock $R$ to $R$, recover onto $L$ |
| :--- | :--- |
| $4-6$ | Cross $R$ over $L, 1 / 4$ turn $R$ stepping $L$ back, press $R$ to $R$ [3:00] |

[S2] RECOVER 1/4 TURN L, 1/2 TURN L, STEP BACK, SAILOR STEP
1-3 Recover weight on $L$ turning 1/4 turn $L, 1 / 2$ turn $L$ stepping $R$ back, step $L$ back [6:00]
4-6 Step $R$ behind $L$, step $L$ to $L$, step $R$ forward
[S3] 1/2 ARC TURN L WALTZ BASIC FWD, FWD ROCK, RECOVER, $1 / 2$ TURN R
1-3 1/2 arc turn $L$ stepping $L$ forward, step $R$ beside $L$, step $L$ in place [12:00]
4-6 Rock $R$ forward, recover onto $L, 1 / 2$ turn $R$ stepping $R$ forward [6:00]
[S4] CROSS, UNWIND 1/2 TURN R, SAILOR CROSS
1-3 Cross $L$ toe over $R$, unwind 1/2 turn $R$ (over 2 counts)(weight on $L$ ) [12:00]
4-6 Cross step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$
[S5] BALANCE STEP (L-R)

| $1-3$ | Step $L$ to $L$, step $R$ behind $L$, recover weight on $L$ |
| :--- | :--- |
| $4-6$ | Step $R$ to $R$, step $L$ behind $R$, recover weight on $R$ |

[S6] 1/4 TURN L, 1/2 TURN L, BACK, BACK, DRAG
1-3 $\quad 1 / 4$ turn $L$ stepping $L$ forward, $1 / 2$ turn $L$ stepping $R$ back, step $L$ back [3:00]
4-6 Big step $R$ back, drag $L$ towards $R$ (over 2 counts)
[S7] STEP FWD, RONDE, 1/2 TURN R SAILOR STEP
1-3 Step $L$ forward, ronde $R$ back to front (over 2 counts)
4-6 Ronde $R$ front to back 1/2 turn $R$ crossing step $R$ behind $L$,
step $L$ to $L$, step $R$ forward while lifting $L$ heel [9:00]
[S8] 1/2 TURN L, 1/4 TURN L SIDE ROCK, RECOVER, R TWINKLE 1/2 TURN R
1-3 1/2 turn $L$ stepping $L$ down in place, $1 / 4$ turn $L$ rocking $R$ to $R$, recover onto $L$ [12:00]
4-6 Cross $R$ over $L, 1 / 4$ turn $R$ stepping $L$ back, $1 / 4$ turn $R$ stepping $R$ to $R$ [6:00]

## START AGAIN!

TAG: Add 3 counts tag at the end of WALL 1 (facing 6:00) \& WALL 4 (facing 12:00)
1-3 Cross rock $L$ over $R$, recover onto $R$, drag and touch $L$ next to $R$

