

# Cintaku di Radio

**COPPER** **KNOB**  
BY STEPHEN

Count: 88

Wand: 1

Ebene: Phrased Beginner

Choreograf/in: Ria Joyful (INA) - September 2022

Musik: Kugadaikan Cintaku - Gombloh : (Album Version / No Crowd's Voices)



Sequence : A(48), B, A, A, B, A, A, TAG, A(48), B, B

Intro : 32 counts - No Restart, 1 TAG

## PART A (56 counts) :

### I. R L POINT, TOUCH, BIG STEP, TOUCH

- 1-4 : Point R to side (1), touch R next to L (2), big step R to side (3), touch L next to R(4)  
5-8 Point L to side (5), touch L next to R (6), big step L to side (7), touch R next to L(8)

### II. VINE RIGHT WITH TOUCH

- 1-2 Step R to right (1), step L behind R (2)  
3-4 Step R to right (3), cross L over R (4)  
5-6 Step R to right (5), step L behind R (6)  
7-8 Step R to right (7), touch L next to R (8)

### III. VINE LEFT WITH TOUCH

- 1-2 Step L to left (1), step R behind L (2)  
3-4 Step L to left (3), cross R over L (4)  
5-6 Step L to left (5), step R behind L (6)  
7-8 Step L to left (7), touch R next to L (8)

### IV. 1/4 TURN RIGHT MONTEREY (X2)

- 1-2 Point R to the right (1), 1/4 turn right step R together (2) (facing 3.00)  
3-4 Point L to the side (3), step L next to R (4)  
5-6 Point R to the right (5), 1/4 turn right step R together (6) (facing 6.00)  
7-8 Point L to the side (7), step L next to R (8)

### V. 1/4 TURN RIGHT MONTEREY (X2)

- 1-2 Point R to the right (1), 1/4 turn right step R together (2) (facing 9.00)  
3-4 Point L to the side (3), step L next to R (4)  
5-6 Point R to the right(5), 1/4 turn right step R together(6) (facing 12.00)  
7-8 Point L to the side (7), step L next to R (8)

### VI. R L CROSS, RECOVER, SIDE, TOUCH

- 1-2 Cross R over L(1), recover L(2),  
3-4 step R to right (3), L touch next to R (4)  
5-6 cross L over R(5), recover R(6)  
7-8 step L to left (7), R touch next to L (8)

**Note: On 1st and 6th Part A, dance up to here, count 48, then go to Part B**

### VII. SWAYS, STEP IN PLACE

- 1-4 Step R to right with sways R-L-R-L  
5-8 Step R close to L (5), step L (6), R (7), L (8) in place (on count 8, weight on L), (optional with two hand motion from

up to waist)

**TAG here after 5th A**

**PART B (32 COUNTS) :**

**I. MODIFIED K-STEP**

- 1-2 Step R diagonally forward (1), hitch L (2)
- 3-4 Step L diagonally back (3), hitch R (4)
- 5-6 Step R diagonally back (5), hitch L (6)
- 7-8 Step L diagonally forward (7), hitch R (8)

**II. R L ROCKING CHAIR, TOUCH**

- 1-2 Rock fwd on R (1), recover L (2),
- 3-4 Rock back on R (3), touch L next to R (4)
- 5-6 Rock back on L (5), recover R (6),
- 7-8 Rock fwd on L (7), touch R next to L (8)

**TAG (8 counts) happened after 5th Part A :**

**JAZZ BOX (X2)**

- 1-4 Cross R over L (1), L step back (2), R to side (3), L fwd (4)
- 5-8 Cross R over L (5), L step back (6), R to side (7), L fwd (8)

**Thank you to Mimi, my dear friend, who is pointing  
this nostalgic song which hit in 1980s written by Gombloh ( an Indonesian singer and songwriter).  
Enjoy the dance, God bless you all, and best regards always from Ria Joyful**

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