

# Me Myself & I

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Low Advanced

Choreograf/in: Hiroko Carlsson (AUS) - August 2022

Musik: Me Myself & I - 5 Seconds of Summer : (Deezer / Apple Music / Spotify)



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(8 counts intro/Dance starts on lyrics)

## [S1] Cross, Unwind 1/2R, Back Rock-Side Touch, Touch Behind, Unwind 3/4L, Side-Cross-Side- Back Rock

- 1 2 Cross/touch L over R, Make a ½ unwind turn right weight ends on L (6:00)  
3&4& Rock back on R, Replace weight on L, Step R to the side, Touch L next to R  
5 6& Cross/touch L behind R, Make a ¾ unwind turn left weight ends on R (9:00), Step L to the side  
7&8& Cross R over L, Step L to the side, Rock back on R, Replace weight on L

## [S2] Side, Cross Rock, Side, Cross Rock, 1/4R, Step-Pivot 1/2R-Fwd, Step-Spiral 3/4L

- 1 2& Step R to the side, Rock/across L over R, Replace weight on R  
3 4& Step L to the side, Rock/across R over L, Replace weight on L  
5 6& Make a ¼ turn right stepping forward on R (12:00), Step forward on L, Make a ½ turn right recover weight on R (6:00)  
7 8 Step forward on L, Step forward on R making a ¾ spiral turn left\*\* (9:00)

\*Here is a restart point with step change on wall 6, count 8 changed to - Step R forward -

## [S3] Side, Cross Shuffle-1/2L, Shuffle Fwd, 1/4R, Quadplex Step

- 1 Step L to the side  
2&3& Cross R over L, Step L close to R, Cross R over L, Make a ½ swift turn left on R ball/hitch L knee (3:00)  
4&5 Shuffle forward on L-R-L  
6 Make a ¼ turn right recover weight on R (6:00)  
7&8& Make a full turn right on the spot/stepping on L(cross to start)-R-L-R (6:00)

## [S4] BSNC2 Step L-R, 1/4L-Full Turn-Fwd

- 1 2& Step L to the side, Step R behind L, Replace/cross L over R  
3 4& Step R to the side, Step L behind R, Replace/cross R over L  
5 6 Make a ¼ turn left stepping forward on L (3:00), Make a ½ turn left stepping back on R (9:00)  
7 8 Make a ½ turn left stepping forward on R (3:00), Step forward on L

Restart with step change on Wall 6 count 16\*\* (9:00)- Dance up to S2 count 6, then Walk forward on L(7)-R(8)

The last wall finishes facing 3:00, then  
Make a ¼ swift turn left recover weight on L (&), Cross R over L (1)

(updated: 31/Aug/22)