

# Cuando La Noche Arriba

Count: 96

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Joan Morro (ES) & Rouse Fuster (ES) - August 2022

Musik: Cuando la noche arriba - Ana Mena



Intro: 16 counts Sequence: A, B, B, B, B, B, B (restart), B, B, B, A'

Part A' = 30 counts

## Part A: 64c

### [1-8] STEP SIDE TOUCH & SNAP X 2 WITH HIP LIFT

- 1-4 RF step side R, LF Touch near RF, LF hip lift and snap LH, LF lower hip  
5-8 LF Step side L, RF touch near LF, RF hip lift and Snap RH, RF lower hip

### [9-16] STEP SIDE TOUCH & SNAP X 2 WITH HIP LIFT

- 1-4 RF step side R, LF Touch near RF, LF hip lift and snap LH, LF lower hip  
5-8 LF Step side L, RF touch near LF, RF hip lift and Snap RH, RF lower hip

### [17-24] TRIPLE STEP R & L

- 1-4 RF Step side R, LF step together RF, RF Step side R, LF Touch  
5-8 LF Step side L, RF step together LF, LF step side L, RF Touch

### [25-32] STEP TURN ½ L, STEP TURN ½ L, STOMP X 2

- 1-4 RF Step forward, hold, LF ½ turn L and step fwd, Hold (6.00)  
5-8 RF Step fwd, LF ½ L and step fwd, RF Stomp fwd, LF stomp fwd (12.00)

### [33-40] POINT TOUCH & STEP X 2 (R & L)

- 1-4 RF Point to r, RF touch near LF, RF step to r, LF touch near RF  
5-8 LF Point to L, LF touch near RF, LF step to L, RF Flick

### [41-48] WALK X 2, PRYSSY WALKS X 3

- 1-4 RF Walk fwd, RF hold, LF walk fwd, LF hold  
5-8 RF step fwd, LF step fwd, RF step fwd, RF hold

### [49-56] WALKS X 2, PRISSY WALKS X 3

- 1-4 RF Walk fwd, RF hold, LF walk fwd, LF hold  
5-8 RF step fwd, LF step fwd, RF step fwd, RF hold

During the 3 prissy walks you must turn half a turn to your left (6.00)

### [57-64] WALKS X 2, STEP TURN ½ L, STOMP X 2

- 1-4 RF Walk fwd, RF hold, LF walk fwd, LF hold  
5-8 RF step fwd, LF ½ turn L and step fwd, RF stomp, LF Stomp

## Part B: 32c

### [1-8] V STEP, ROCK SIDE, BEHIND SIDE CROSS

- 1-4 RF step fwd slightly R, LF Step fwd slightly L, RF step back to center, LF step back to center  
5-6 RF rock side R, LF Recover  
7&8 RF cross behind LF, LF step side to L, RF Cross over LF

Restart: Wall 6

### [9-16] ROCK SIDE, BEHIND SIDE CROSS, SHUFFLE FWD X 2

- 1-2 LF Rock Side L, RF recover  
3&4 LF Cross behind RF, RF Step side R, LF Cross Over RF  
5&6 RF step fwd, LF step fwd near RF, RF step fwd

7&8 LF Step fwd, RF step fwd near LF, LF step fwd

**[17-24] WALK FWD X 3, KICK, WALK BWD X 3, TOUCH**

1-4 RF walk fwd, LF walk fwd, RF walk fwd, LF kick Fwd

5-8 LF walk bwd, RF walk bwd, LF walk bwd, RF touch near LF

**[25-32] STEP SIDE & TOUCH, ¼ TURN L STEP FWD, TOUCH, KICK BALL CHANGE X 2**

1-4 Rf step side R, LF touch near RF, LF ¼ turn L and step fwd, RF touch near LF (9.00)

5&6 RF kick fwd, RF step on ball near LF, LF step in place

7&8 RF kick fwd, RF step on ball near LF, LF step in place

**Part A': 30c**

**In this part we will follow the first 28 counts as in a part A, but once step 28 is finished we will:**

**RF Step Fwd**

**LF ½ slow turn L and finish with the weight on lf**

**ENJOY THE DANCE**

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