

Always There, Olivia

COPPER **NOB**
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Lynne Herman (USA) & David Herman (USA) - August 2022

Musik: Let Me Be There - Olivia Newton-John



In memorium: Dame Olivia Newton-John (1948 – 2022) was an Australian singer, actress and activist. She was a four-time Grammy Award winner whose music career included five number-one hits and another ten top-ten hits on the Billboard Hot 100.

(Source: Wikipedia)

INTRO: 16 Counts

RESTART: After 16 counts of Wall #5, facing 12:00

S1: REVERSE RUMBA BOX WITH SHUFFLE STEPS

12 Step RF to right (1); step LF beside RF (2)
3&4 Step RF back (3); step LF beside RF (&); step RF back (4)
56 Step LF to left (5); step RF beside LF (6)
7&8 Step LF forward (7); step RF beside LF (&); step LF forward (8)

S2: ROCK, RECOVER, SHUFFLE ½ TURN RIGHT, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD

12 Rock RF forward (1); making 1/8 turn right, recover weight to LF (2)
3&4 Making 1/8 right, step RF to right side (3); step LF beside RF (&); making ¼ right, step RF forward (4)(6:00)
56 Step LF forward (5); pivot ½ turn right, stepping RF forward (6)(12:00)
7&8 Step LF forward (7); step RF beside LF (&); step LF forward (8)

NOTE: For slower feet, modify S2 to be Forward Mambo, Back Mambo

1234 Rock RF forward (1); recover weight to LF (2); step RF back (3); hold (4)
5678 Rock LF back (5); recover weight to RF (6); step LF forward (7); hold (8)

***** RESTART HERE ON WALL #5, FACING 12:00**

S3: HEEL, HOOK, SHUFFLE DIAGONAL RIGHT, HEEL, HOOK, SHUFFLE DIAGONAL LEFT

12 Touch right heel to right diagonal (1); hook RF in front of left ankle (2)
3&4 Step RF forward to right diagonal (3); step LF beside RF (&); step RF forward to right diagonal (4)(1:30)
56 Touch left heel to left diagonal (5); hook LF in front of right ankle (6)
7&8 Step LF forward to left diagonal (3); step RF beside LF (&); step LF forward to left diagonal (4)(10:30)

S4: JAZZ BOX ¼ TURN RIGHT WITH CROSS, STEP RIGHT SIDE, TOUCH, STEP LEFT SIDE, TOUCH

12 Step RF across in front of LF (1); making ¼ right turn, step LF back (2)(3:00)
34 Step RF to right side (3); step LF across in front of RF (4)
5678 Step RF to right side (5); touch LF beside RF (6); step LF to left side (7); touch RF beside LF (8)

DANCE ENDING: Dance ends during Section 2, with slight modification

S2 (ENDING): ROCK, RECOVER, SHUFFLE ½ TURN RIGHT, WALK x 3 (or FORWARD MAMBO)

12 Rock RF forward (1); recover weight to LF (2)
3&4 Making ¼ right, step RF to right side (3); step LF beside RF (&); making ¼ right, step RF forward (4)
567 Step LF forward (5); step RF forward (6); step LF forward (7)

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