

But You Love Me, Daddy!

Count: 48

Wand: 2

Ebene: High Improver

Choreograf/in: Daniel Chen (AUS) - August 2022

Musik: But You Love Me, Daddy - Jim Reeves



*1 Tag and No Restarts

INTRO: 2 x 6 (12 counts) Start on vocals.

S.1 FORWARD BALANCE, BACK BALANCE

- 1-3 Step L forward, Drag R beside L
4-6 Step R back, Drag L beside R

S.2 WALTZ 1/2 TURN, BACK BALANCE

- 1-3 Step L forward, Step R beside L and turn 1/2, Step L in place [6:00]
4-6 Step R back, Drag L beside R

S.3 WALTZ FORWARD & KICK, WALTZ BACK & HOOK

- 1-3 Step L forward, Swing R up and kick
4-6 Step R back, Hook L over R

S.4 WALTZ 1/2 TURN, BACK BALANCE

- 1-3 Step L forward, Step R beside L and turn 1/2, Step L in place [12:00]
4-6 Step R back, Drag L beside R.

S.5 LEFT BALANCE, RIGHT BALANCE

- 1-3 Step L to L, Drag R beside L
4-6 Step R to R, Drag L beside R

S.6 FORWARD BALANCE, BACK BALANCE

- 1-3 Step L forward, Drag R beside L
4-6 Step R back, Drag L beside R

S.7 VIENNESE WALTZ 1/2 TURN x2

- 1-3 Step L forward & turn 1/4, Step R to side & turn 1/4, Cross L in front of R [6:00]
4-6 Small step back with R & turn 1/4, Small step with L to side & turn 1/4, Close R to L. [12:00]

S.8 CONTRA CHECK, RECOVER WITH 1/2 TURN

- 1-3 Step LF over RF & lower and rotate body to L
4-6 Rise & unwind body, turning 1/2 to R [6:00] **See NOTE below

TAG. After 3 Walls, there is a 12-Count Tag.

LEFT SWIVEL, RIGHT SWIVEL, LEFT SWIVEL, RIGHT SWIVEL 1/2 TURN

- 1-3 Step L across R and swivel back towards L
4-6 Step R across L and swivel back towards R

- 7-9 Step L across R and swivel back towards L
10-12 Step R across L and full pivot [12:00] ** See NOTE below.

ENDING. Due to the 1/2 turn in the TAG, the clock directions shown in Section 1 to 8 above will be 180 degrees opposite for Wall 4, 5, and 6. The dancer will be facing the front at the end of the dance. Either pose, or alternatively, do a full turn at this point and then pose.

****NOTE** To make the dance easier, both the turning or spins at the end of the TAG and at the end of the

dance can be skipped. (Both have to be skipped so as to face the front when the dance finishes.) For those who like more challenge, do this for Section 5. Instead of closing feet (Count2-3), put that moving foot right behind and rise up. Keep the rise and fall or the tilting motion for all the balancing steps. Have fun.

Daniel Chen - dkchen1058@gmail.com

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