Count: 96
Wand: 1
Ebene: Phrased Advanced
Choreograf/in: Jean-Pierre Madge (CH) - June 2022
Musik: Clap Your Hands - Outasight

Sections : A - tag1-B - tag2-A - tag1-B-tag2-a32-tag1-B-a32<br>It's not that bad, trust me! ;)<br>Part A: 64c<br>Big Step Diagonal, Shuffle, Rock, Recover 3/8, Side<br>1-2 $\quad$ Big Step $R$ to $R$ diagonal (1), drag $L$ next $R(2) 1: 30$<br>3\&4 Step $L$ forward (3), Step R next L (\&), Step $L$ forward (4), 1:30<br>5-6 Rock R forward (5), Recover (6), 1:30<br>7-8 1/2 R Step R forward (7), 1/8 R Step $L$ to the side (8) 9:00<br>Ball Side, Hold, Toe, Heel, Hitch, Step Flick Step, Coaster Step<br>\&1-2 Bring $R$ next $L$ (\&), Step $L$ to $L$ (1), Hold (2) 9:00<br>3\&4 Bring $R$ toe in (3), Bring $R$ heel in (\&), Hitch $R$ knee up (4) 9:00<br>5\&6 Step $R$ forward (5), Flick $L$ behind $R(\&)$, Step $L$ back (6) 9:00<br>7\&8 Step R back (7), Step L next R (\&), Step R forward (8) 9:00<br>Step, Pivot 1/2, Dorothy L, Side, Behind, Shuffle $1 / 4$<br>1-2 Step L forward (1), Pivot 1/2 R (2) 3:00<br>3-4\& $\quad$ Step $L$ to $L$ diagonal (3), Step $R$ behind $L$ (4), Step $L$ slightly forward (\&) 3:00<br>5-6 Step $R$ to $R$ side (5), Step $L$ behind $R(6)$, 3:00<br>7\&8 1/4 R Step R forward (7), Step L next R (\&), Step R forward (8) 6:00

## Paddle x3, Behind and Touch,Clap and Together,Clap

1-2-3 Rotating on your $R$ foot, do 3 paddles with your $L$ doing 1/2 $R$ ending with weight on your $L$ $(1,2,3) 12: 00$
4\&5 Step R behind $L$ (4), Step $L$ to $L$ side (\&), Touch $R$ next $L$ (5), 12:00
6\&7 Clap your hands (6), Step R to R side (\&), Step L next R (7) 12:00
$8 \quad$ Clap your hands (8) 12:00

V Step, Toe Heel Toe Heel Rock, Recover
1-2 Step R forward and Out (1), Step L forward Out (2) 12:00
Hands : With your R hand, Grab your T-shirt near your R shoulder (1), With L hand, Grab your T-shirt near your L shoulder (2)
3-4 Step R back in (3), Step $L$ back next to $R(4), 12: 00$
Hands: Pull your R hand (with your T-shirt) slightly Up (3), Pull your L hand (with your Tshirt) slightly Up (4)
5\&6\& $\quad R$ toe out (5), $R$ heel out ( $\&$ ) $R$ toe out (6), $R$ heel out ( $\&$ ), 12:00
Hands : Keep your two hands on place while your head is moving to the $R$ as your do your Toe, Heel, Toe, Heel, Rock (5\&6\&7). It will give the illusion your head is falling to the R!
7-8 As you turn your R toe out, Rock (7), Recover on L (8) 12:00
Hands : Release everything on count 8
Jazz Box 1/4, Cross Rock, Recover, Big Step 1/4, Together
1-2 Cross $R$ over L (1), Step L back (2), 12:00
3-4 1/4 R step R forward (3), Step $L$ forward (4) 3:00
5-6 Cross Rock R over L (5), Recover on L (6) 3:00
7-8 1/4R and Big Step R forward (7), Step L next R (8) 6:00
Press, Recover, Back, Back, Reversed Paddle Turn x3 1/2, Hold

1-2 Press R forward (1), Recover (2) 6:00
Hands : Roll your both Arms forward starting from Shoulders (1) and end the roll to your hands as you recover (2)

3-4 Step R back (3), Step L back (4) 6:00
Hands : Bring $R$ hand behind your head (3), Bring $L$ hand behind your head (4)
5-6-7 Rotating on your $L$, do 3 paddles with your $R$ doing 1/2 over your $R(5,6,7) 12: 00$
Hands : Open both arms out, every Paddle Step you open a little bit more your arms, it has to look robotic $(5,6,7)$, on count 7 both arms are extended to sides
$8 \quad$ Hold (8) 12:00
Hands : Let arms go down
Cross Rock, Recover, Big Step, Together, Hell Up, Down
1-2 Cross Rock L over R (1), Recover (2), 12:00
3-4 $\quad$ Big Step L back to $L$ diagonal (3), Hold (4) 10:30
Hands : As you go into the back diagonal, Push your $R$ hand forward as you repel someone (3) hold the position for count 4
5-6 Step R next to L (5), Hold (6) 10:30
Hands : On count (6), pretend to grab a detonator's handle with both hands ( If you have watched Roadrunner and Coyote, you might know what kind of Detonator l'm talking about ) ;)
\&7-8 Bend slightly both knees down (\&), Raise both Heels Up (7), Both heels down (8) 10:30
Hands : On count ( $\&$ ) Pull both handles Up, Push the handle down as you lift both heels up (7)
Part B: 32c
Side, Behind, Shuffle 1/4, Step, Clap, Ball Step, Clap
1-2 Step $R$ to $R(1)$, Step $L$ behind (2) 12:00
3\&4 1/4R Step R forward (3), Step L next to R (\&), Step R forward (4), 3:00
5-6 Step L forward (5), Clap your hands (6) 3:00
\&7-8 Step R next L (\&), Step L forward (7), Clap your hands (8) 3:00
Rock, Recover, Shuffle 1/2, Step Turn 1/2, Step Turn 1/2
1-2 Rock R forward (1), Recover (2), 3:00
3\&4 1/4R step R to R (3), Step L next R (\&), 1/4R Step R forward (4) 9:00
5-6 Step L forward (5), Pivot 1/2 R Step R forward (6), 3:00
7-8 Step L forward (7), Pivot 1/2 R Step R forward (8), 9:00
Side, Behind, Shuffle 1/4, Step, Clap, Ball Step, Clap
1-2 Step $L$ to $L$ (1), Step $R$ behind $L$ (2) 9:00
3\&4 1/4L Step L forward (3), Step R next L (\&), Step L forward (4), 6:00
5-6 Step R forward (5), Clap your hands (6) 6:00
\&7-8 Step $L$ next to $R(\&)$, Step $R$ forward (8), 6:00
Rock, Recover, Shuffle 1/2, Rock in Chair
1-2 Rock L forward (1), Recover (2), 6:00
3\&4 $\quad 1 / 4 L$ Step $L$ to $L$ (3), Step $R$ next $L$ (\&), $1 / 4 L$ Step $L$ forward (4) 12:00
5-6 Rock R forward (5), Recover (6) 12:00
7-8 Rock R back (7), Recover (8) 12:00
Tag 1 Nightclub
1-2\& $\quad$ Big Step $R$ to $R(1)$, Cross Rock L over R (2), Recover (\&) 12:00
3-4\& $\quad$ Big Step L to L (3), Cross Rock R over L (4), Recover (\&) 12:00
5-6\& $\quad 1 / 4$ R Step R forward (5), Step L forward (6), Pivot 1/2R Step R forward (\&) 9:00
7\&8\& 1/4R Step $L$ to $L$ side (7), Touch $R$ next $L(\&)$, Point $R$ to $R(8)$,Flick $R$ behind $L$ (\&) 12:00

## Tag 2 Clap Clap

1-2 $\quad$ Step $R$ to $R$ and Clap Your hands twice (1,2) 12:00

## Smile and start the dance again !

jean-pierremm@bluewin.ch

