

# Can't Keep Up (P)

Count: 64

Wand: 0

Ebene: Improver Partner

Choreograf/in: France Bastien (CAN) & Serge Légaré (CAN) - August 2022

Musik: Can't Keep Up - Brett Eldredge



**Intro: 32 counts - Open promenade position L.O.D**

**[1-8] M&W: (Step, Scuff) x 2, Rock/Side, Recover, Step, Hold**

1-2-3-4 M: LF In Front – brush right heel – RF In front – brush left heel  
W: RF in front – brush left heel – LF in front – brush right heel  
5-6-7-8 M: LF to left – return in RF – LF in front – Hold  
W: RF to right – return in LF – RF in front – Hold

**[9-16] M&W: (Step, Scuff) x 2, Rock/Step, Recover, ½ Turn, Hold**

1-2-3-4 M: RF in front – brush left heel – LF in front – brush right heel  
W: LF in front – brush right heel – RF in front – brush left heel  
5-6-7-8 M: RF in front – return in LF – ½ turn to right RF in front – hold  
W: LF in front – return in RF – ½ turn to left LF in front – hold

**Leave the woman's L hand and take the R hand**

**[17-24] M: Rock/Step, Recover, Step ¼ Turn L, Scuff, Step ¼ Turn L, Scuff, Step ¼ Turn L, Scuff**

**[17-24] W: Rock/Step, Recover, Step ¼ Turn R, Scuff, Step ¼ Turn R, Scuff, Step ¼ Turn R, Scuff**

1-2-3-4 M: LF in front – return in RF – ¼ turn to left LF in front – brush right heel  
W: RF in front – return in LF – ¼ turn to right RF in front – brush left heel  
5-6-7-8 M: ¼ turn to left RF in front – brush left heel – ¼ turn to left LF in front – brush right heel  
W: ¼ turn to right LF in front – brush right heel – ¼ turn to right RF in front – brush left heel

**Raise woman's right hand over head**

**[25-32] M&W: (Side, Touch) x 2, Scissors Cross, Hold**

1-2-3-4 M: RF to right – touch LF next to the RF – LF to left – touch RF next to the LF  
W: LF to left – touch RF next to the LF – RF to right – touch LF next to the RF

**Take both hands of the woman**

5-6-7-8 M: RF to right – LF next to the RF – RF cross in front – hold  
W: LF to left – RF next to the LF – LF cross in front croisé – hold

**[33-40] M&W: Scissors ¼ Turn Step, Hold, Full Turn, Hold**

1-2-3-4 M: LF to left – ¼ turn to right RF next to the LF – LF in front – hold  
W: RF to right – ¼ turn to left LF next to the RF – RF in front – hold

**Leave woman's left hand**

**Tag: at this point here in the dance, replace the next counts with stomp, stomp, stomp, hold**

5-6-7-8 M: ½ turn to left RF back – ½ turn to left LF in front – RF in front – hold  
W: ½ turn to right LF back – ½ turn to right RF in front – LF in front – hold

**Leave woman's hands**

**[41-48] M&W: Run Run Run, Hold, Step Lock Step, Hold**

1-2-3-4 M: (Walk) x 3 – hold  
W: (Walk) x 3 – hold

**Take woman's right hand**

5-6-7-8 M: RF in front – LF cross back (lock) – RF in front – hold  
W: LF in front – RF cross back (lock) – LF in front – hold

**[49-56] M: (Side, Touch) x 2, Step ¼ Turn L, Scuff, Back ½ Turn L, Touch**

**[49-56] W: (Side, Touch clap) x 2, Back ¼ Turn L, Touch (clap), Side, Touch (clap)**

1-2-3-4 M: LF to left – touch RF to the side LF with movement of the head to the left – RF to right touch LF to the side RF with movement of the head to the right  
W: RF to right – touch LF next to the RF (clap) – LF next to the RF (clap) – LF to left – touch RF next to the LF (clap)

**Leave the woman's hand and take the woman's waist**

5-6-7-8 M:  $\frac{1}{4}$  turn to left LF in front – brush right heel –  $\frac{1}{2}$  turn to left RF back – touch LF next to the RF  
W:  $\frac{1}{4}$  turn to left RF back – touch LF next to the RF (clap) – LF to left – touch RF next to the LF (clap)

**[57-6]4 M&W: Side, Together, Side, Touch, Side, Together, Side, Hook With  $\frac{1}{4}$  Turn**

1-2-3-4 M: LF to left – RF next to the LF – LF to left – touch RF next to the LF

W: RF to right – LF next to the RF – RF to right – touch LF next to the RF

5-6-7-8 M: RF to right – LF next to the RF – RF to right –  $\frac{1}{4}$  turn to left with left leg hook in front of right leg

**Start over**

**Tag: Option to the 5th routine of the dance section 33-40 on counts 5-6-7-8 change the full turn  
By Stomp, Stomp, Stomp, Pause and continue the dance**

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