

# On The Madie Song's Road

**COPPER** **KNOB**  
BY SHEETS

Count: 80

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Marie-Odile Jélinek (FR) - August 2018

Musik: Boys of Summer - Nathan Carter



Phrased : ABB + Tag – ABB + Tag – CC – ABBBB – CCC

A : Verse – B : Chorus – C : Instrumental

Starts 32 counts after intro

## Part A : 32 counts

[1-8] RF Side, RF Touch, RF Mambo Side – LF Side, LF Touch, LF Mambo Side (12 :00)

- 1-2 Step RF to R – Step RF Touch next to LF
- 3&4 RF Mambo Side to R, return on LF, Touch RF next to LF (+ Hat Tip)
- 5-6 Step LF to L – Step LF Touch next to RF
- 7&8 LF Mambo Side to L, return on RF, Touch LF next to RF (+ Hat Tip)

[9-16] RF Rock Fwd, RF Coaster Step – LF Rock Fwd, LF Coaster Step (12 :00)

- 1-2 RF fwd – return on LF
- 3&4 RF back – LF next to RF – RF fwd
- 5-6 LF fwd – return on RF
- 7&8 LF back – RF next to LF – LF fwd

[17-24] Heel Switches, Toe Strut ¼ Turn on the Left x Twice

- 1&2& Switches Heels : RF Heel, pose RF – LF Heel, pose LF
- 3-4 R.Toe Strut ¼ Turn to L
- 5&6& Switches Heels : RF Heel, pose RF – LF Heel, pose LF
- 7-8 R.Toe Strut ¼ Turn to L

[25-32] RF Mambo Fwd, LF Mambo Back – Weave on The Left

- 1&2 RF fwd – return on LF – RF back
- 3&4 LF back – return on RF – LF fwd
- 5&6 RF crossed front of LF – LF to L – RF crossed behind LF
- &7&8 LF to L – RF crossed front of LF – LF to L – RF crossed behind LF

## Part B : 16 counts

[1-8] RF Lock Step Lock – LF Kick Ball Change – LF Side Rock Recover – LF Cross & Cross

- 1&2 RF in Lock Step Lock Fwd
- 3&4 Kick LF fwd – Pose LF next to RF – Pose Point RF slightly fwd (knee folded)
- 5-6 Rock Step side recover LF to L
- 7&8 LF Crossed front of RF – RF to R – LF crossed front of RF

[9- 16] RF Triple side ¼ Turn Right – LF Back Triple ½ Turn – RF Rock Back – Toe Strut ¼ Turn Left

- 1&2 ¼ Turn in Triple Step Right (R-L-R) 15:00 (do denote this ¼ Turn with the shoulders)
- 3&4 ½ Tour Triple Step Back (L-R-L) 9 :00 (do denote this ¼ Turn with the shoulders)
- 5-6 Step Rock Back Jump RF
- 7-8 Toe Strut RF Fwd in ¼ Turn to Left

TAG : At the end of 2 first « ABB » of verse :

[1-4] 1 Pivot ½ Turn (6H/12H)+ Stomp RF – Salut Main Droite + Head movement to R at same time as Stomp \*

Stomp LF - Salut Main Gauche + Mouvement de Tête à Gauche

- 1-2 RF Pivot ½ Turn –
- 3-4 Stomp RF, Salute Right : Stomp LF, Salute L

**Part C : 32 counts**

**[1-8] RF Triple side, Rock Back Left – LF Triple side, Rock Back Right**

1&2 Triple Step to Right (R-L-R)  
3&4 LF back, return on RF  
5&6 Triple Step to Left (L-R-L)  
7&8 RF back, return on LF

**[9-16] RF Rock step Fwd, LF Touch, LF Triple back, RF Rock Back Jump, RF Stomp, LF Stomp**

1-2 Move fwd RF Diagonally (1/8) – LF Touch next to RF  
3&4 Triple Step LF back – RF Crossed front of LF – LF back  
5-6 Step back RF – return on LF  
7-8 Stomp RF – Stomp LF (optional salute)

**[17-24] RF Side/Drag, Slide LF – Behind Side Cross – Rock Side Recover –RF Sweep ½ T Triple Turn**

1-2 Big Step RF to R, Drag LF to R  
3&4 Behind LF Side RF, Cross LF front of RF  
5-6 Rock Step Side RF Recover (RF/LF)  
7&8 Sweep : Round RF fwd-back ½ Turn to R, Triple RF onspot (R-L-R)

**[25-32] RF Side/Drag, Slide LF – Behind Side Cross – Rock Side Recover – RF Sweep ½ T Triple Turn**

1-2 Big Step RF to R, Drag LF to R  
3&4 Behind LF Side RF, Cross LF front of RF  
5-6 Rock Step Side RF Recover (RF/LF)  
7&8 Sweep : Round RF fwd-back ½ Turn to R, Triple RF onspot (R-L-R)

**Last Update – 2 Mars 2019**

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