

# Ghost Town For Two (P)

**COPPER KNOB**  
BY STEPHENETS

Count: 72

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Marie-Odile Jélinek (FR) - February 2019

Musik: Ghost Town - Sam Outlaw : (Album: Angeleno)



**Sweetheart Position Part A : 64 tps \* 1 Part B : 16 tps (Instrumental)**

**Start 16 counts after intro**

**Sequence : AAA - B - AAA - A'**

**During the 32 counts bellow: identical steps for Mister & Madam**

**PART A**

**[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF**

- 1-2 Pose RF fwd - Pose LF crossed behind RF
- 3-4 Poser RF fwd - Scuff the ground with Heel LF fwd
- 5-6 Pose LF fwd - Pose RF crossed behind LF
- 7-8 Pose LF fwd - Scuff the ground with Heel RF fwd

**[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD**

- 1-2 Pose RF to Right, Point LF next to RF
- 3-4 Pose LF to L, Point RF next to LF
- 5-6 Pose RF to Right, assemble LF next to D
- 7-8 Move fwd RF, Hold LF

**Tag at 6th Wall the 15th count : RF fwd and 16th count : LF stomp for « Re-Start » (9H)**

**[17-24] LF LOCK FORWARD, SCUFF, RF LOCK FORWARD, SCUFF**

- 1-2 Pose LF fwd - Pose RF crossed behind LF
- 3-4 Pose LF fwd - Scuff the ground with Heel RF fwd
- 5-6 Pose RF fwd - Pose LF crossed behind RF
- 7-8 Pose RF fwd - Scuff the ground with Heel LF fwd

**[25-32] STEP LEFT, TOUCH, STEP RIGHT, TOUCH, SIDE, TOGETHER, HOLD**

- 1-2 Pose LF to L, Point RF next to LF
- 3-4 Pose RF to Right, Point LF next to RF
- 5-6 Pose LF to L, assemble RF next to LF
- 7-8 Move fwd LF, Hold RF

**HERE : the Positions & Steps change for Mister & Madam**

**LADY**

**[33-40] ROCK STEP ¼ TURN, HOLD, ROCK STEP ¼ TURN, SIDE ¼ TURN, STOMP**

- 1-2-3-4 Rock Step recover RF ¼ Turn to L - Hold
- 5-6 Rock Step recover RF ¼ Turn to R
- 7-8 Side RF ¼ to R - Stomp LF

**[41-48] SIDE ROCK, RIGHT TRIPLE, SIDE ROCK, LEFT TRIPLE**

- 1-2 Side Rock RF to R, resume hold on LF (Sway)
- 3&4 Triple Step to Right (RLR)
- 5-6 Side Rock LF to L, resume hold on RF (Sway)
- 7&8 Triple Step to Left (LRL)

**Mister & Madam release their right hands**

**[49-56] ROCK STEP ½ TURN, ROCK BACK ½ TURN**

- 1-2-3-4 Rock Step RF Pivot ½ Turn to Left, RF next to LF
- 5-6-7-8 Rock Back RF Pivot ½ Turn to Right, RF next to LF

Part A' : 16 first counts of Part A + 4 first counts of section [33-36]  
[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF

[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

[33-36] ROCK STEP ¼ TURN + SALUT FINAL (1/4T à Gauche (3H))

**PART B** : Is danced on Wall 9H after the end of 3rd Wall of part A

[1-8] RF TRIPLE FORWARD, LF TRIPLE FORWARD, RF ROCKING CHAIR, RF ROCK STEP ½ PIVOT L, TOUCH

1&2 Triple fwd RF  
3&4 Triple fwd LF  
5&6& Rocking Chair RF Syncope  
7&8 Rock Step RF Turn Step ½ Turn to Left - RF next to LF [3H]

[9-16] LF TRIPLE FORWARD, RF TRIPLE FORWARD, LF ROCKING CHAIR, LF ROCK STEP ½ PIVOT R, TOUCH

1&2 Triple fwd LF  
3&4 Triple fwd RF  
5&6& Rocking Chair LF Syncope  
7&8 Rock Step LF Turn Step ½ Turn to Right - LF next to RF [9H]

**MAN**

[33-40] ROCK STEP ¼ TURN, TOUCH, SIDE TOUCH, SIDE TOUCH, STOPM

1-2-3-4 Rock Step recover RF ¼ Turn to R - Touch LF (face to face, hands are crossed)  
5-6 LF to left, RF Touch LF  
7-8 RF to right, LF Stomp

[41-48] SIDE ROCK, RIGHT TRIPLE, SIDE ROCK, LEFT TRIPLE

1-2 Side Rock RF to R, resume hold on LF (Sway)  
3&4 Triple Step to Right (RLR)  
5-6 Side Rock LF to L, resume hold on RF (Sway)  
7&8 Triple Step to Left (LRL)

**Mister & Madam release their left hands.**

[49-56] ROCK STEP FWD, ROCK STEP FWD

1-2-3-4 Rock Step fwd RF, RF next to LF - Hold  
5-6-7-8 Rock Step fwd RF, RF next to LF - Hold

Part A' : 16 first counts of Part A + 4 first counts of section [33-36]

[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF

[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

[33-36] ROCK STEP ¼ TURN + SALUT FINAL (1/4T à Droite (9h))

**PART B** :

[1-8] TRIPLE FORWARD, TRIPLE FORWARD, ROCKING CHAIR, ROCK STEP, STOMP

1&2 Triple fwd RF  
3&4 Triple fwd LF  
5&6& Rocking Chair RF Syncope  
7&8 Rock Step RF - Stomp [3H]

[9-16] TRIPLE BACK, TRIPLE BACK, ROCKING CHAIR BACK, ROCK STEP BACK, STOMP

1&2 Triple back LF  
3&4 Triple bac RF  
5&6& Rocking Chair back LF  
7&8 Rock Step back LF - Stomp [3H]

Tag : at 6th Wall, resume 15 first counts, 16th count : STOMP LF for « Re-Start »

Dance written as thanks & in memory of the venues of Nolwenn Bertin & Arnaud Marraffa at the Workshop of February 2nd 2019 at La Valette du Var, Club of the EverYoungCountry. Friendly wink at the wonderful music of Ghost Town

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