

# We Can Work This Out (P)

COPPERKNOB  
STEPSHEETS

Count: 64

Wand: 0

Ebene: Novice Partner

Choreograf/in: Arne Stakkestad (BEL) - August 2022

Musik: We Can Work This Out - Silver



Partners LOD, RH Man hold LH Lady, circle counter clockwise

## Man

### Vine Left, Scuff, Vaudeville

- 1-4 LF left side (loose hands), RF cross behind, LF left side, RF scuff beside LF  
5-12 RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF, LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF

### Pivot ¼ L, Pivot ¼ L, Vaudeville

- 13-16 RF forward, pivot ¼ left, RF forward, pivot ¼ left  
17-24 RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF, LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF

### Step, Stomp, ½ L Step, Stomp, Vine Right, Scuff

- 25-28 RF forward, LF stomp beside RF, ½ left LF forward, RF stomp beside LF  
29-32 RF right side, LF cross behind, RF right side, LF scuff beside RF

### Step, Lock, Step, Scuff L, R

#### Partners now in startposition, RH Man hold LH Lady

- 33-36 LF forward, RF cross behind, LF forward, RF scuff beside  
37-40 RF forward, LF cross behind, RF forward, LF scuff beside

### ¼ R, Side, Beside, Side, Stomp L, R

- 41-44 ¼ right LF left side, RF close, LF left side, RF stomp beside LF

#### Partners facing eachother, hold both hands

- 45-48 RF right side, LF close, RF right side, LF stomp beside RF

### Clap Hands, Hip Roll

- 49-56 Clap RHand Man LHand Lady, own Hands, LHand Man RHand Lady, own Hands, RHand RHip, LHand LHip, roll hips forward from left to right, roll hips backwards from right to left

### Toe Strut, ¼ L, Toe Strut, V Step, Stomp

- 57-60 RF touch toe backwards, heel down, ¼ left LF touch toe forward, heel down

#### Partners side by side, keep Hands on Hips

- 61-64 RF diagonally right forward, LF diagonally left forward, RF backward, LF stomp beside RF

Tag & Restart: dance wall 3 and 6 to count 32,  
Then do the 4 count tag and restart with count 1

#### Tag: Side, Stomp, Side, Stomp, L,R

- 1-4 LF left side, RF stomp beside LF, RF right side, LF stomp beside RF

#### RHand Man hold LHand Lady during the tag

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## Lady

### Vine Right, Scuff, Vaudeville

- 1-4 RF right side (loose hands), LF cross behind, RF right side, LF scuff beside RF  
5-12 LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF, RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF

**Pivot ¼ R, Pivot ¼ R, Vaudeville**

- 13-16 LF forward, pivot ¼ right, LF forward, pivot ¼ right  
17-24 LF cross over RF, RF right side, LHeel touch diagonally left forward, LF beside RF, RF cross over LF, LF left side, RHeel touch diagonally right forward, RF beside LF

**Step, Stomp, ½ R Step, Stomp, Vine Left, Scuff**

- 25-28 LF forward, RF stomp beside LF, ½ right RF forward, LF stomp beside RF  
29-32 LF left side, RF cross behind, LF left side, RF scuff beside RF

**Step, Lock, Step, Scuff R, L****Partners now in startposition, LH Lady hold RH Man**

- 33-36 RF forward, LF cross behind, RF forward, LF scuff beside  
37-40 LF forward, RF cross behind, LF forward, RF scuff beside

**¼ L, Side, Beside, Side, Stomp R,L**

- 41-44 ¼ left RF right side, LF close, RF right side, LF stomp beside RF

**Partners facing eachother, hold both hands**

- 45-48 LF left side, RF close, LF left side, RF stomp beside LF

**Clap Hands, Hip Roll**

- 49-56 Clap LHand Lady RHand Man, own Hands, Clap RHand Lady LHand Man, own Hands, LHand LHip, RHand RHip, roll hips forward from right to left, roll hips backwards from left to right

**Toe Strut, ¼ R, Toe Strut, V Step, Stomp**

- 57-60 LF touch toe backwards, heel down, ¼ right RF touch toe forward, heel down

**Partners side by side, keep Hands on Hips**

- 61-64 LF diagonally left forward, RF diagonally right forward, LF backward, RF stomp beside LF

**Tag & Restart: dance wall 3 and 6 to count 32,****Then do the 4 count tag and restart with count 1****Tag: Side, Stomp, Side, Stomp, L,R**

- 1-4 RF right side, LF stomp beside RF, LF left side, RF stomp beside LF

**LHand Lady hold RHand Man during the tag**

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