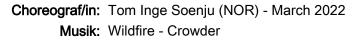
Crowders Wildfire

Ebene: Phrased Intermediate / Advanced



Music Available on all major music platforms and providers

Intro: 16 counts from when the beat kicks in (24 counts in total). Sequence: AAB AAB ATag AB

Tag/Restart: 1 Tag after wall 7.

Count: 48

End: Dance ends with end of Part B. Instead of "step-lockstep fwd", do a "½ R B shuffle" to front and pose.

PART A. 32C: Section 1: R BRUSH, OUT-OUT, KNEE SWIVEL, KICK, SAILOR STEP, ½ L SAILOR TURN INTO CROSS SHUFFLE 1&2 Brush RF fwd and out to R side, Step (jump) ball of RF to R diagonal, Step (jump) LF out to L side &3& Twist R knee inwards (&) and outwards (3), Kick RF to R diagonal 4&5 Step RF back, Step LF to L side, Step RF to R side 6&7 1/4 L turn stepping LF behind RF, Step RF next to LF, 1/4 L turn crossing LF over RF [06:00] 88 Step ball of RF behind LF, Cross LF over RF Section 2: MAMBO B DRAG, COASTER STEP, OUT-OUT, IN-IN, STEP, FULL L PIVOT TURN (1/2, 1/2) 1&2 1/4 R turn rocking RF fwd, Transfer weight onto LF, Long step back on RF dragging LF towards RF [09:00] 3&4 Step LF back, Step RF next to LF, Step LF fwd Jump RF to R diagonal, jump LF to L side, Jump RF back, Jump LF next to RF (small jumps) 5&6& Step RF fwd, 1/2 L turn stepping LF fwd, 1/2 L turn stepping RF back [09:00] 7&8 Section 3: ¼ L CHASSE, ¼, ½ SKATE TURNS ON SPOT, FULL R CHAINE TURN, ½ B SHUFFLE TURN 1&2 1/4 L turn stepping LF to L side, Step RF next to LF, Step LF to L side [06:00]

- 3-4 ¹/₄ R turn skating RF fwd, ¹/₂ L turn skating LF fwd [03:00]
- 5&6 1/2 R turn stepping RF fwd, Full R turn with collected feet changing weight from RF to LF, Step RF fwd [09:00]
- 7&8 ¼ R turn stepping LF to L side, Step RF next to LF, ¼ R turn stepping LF back [03:00]

Section 4: COASTER STEP, KICK-BALL-POINT, MOD FULL R MONTEREY TURN WITH SWEEP (½, ½), CROSS ROCK, REC, SIDESTEP

- 1&2 Step RF back, Step LF next to RF, Step RF fwd
- 3&4 Kick LF fwd, Step ball of LF next to RF, Point RF to R side
- 5&6 1/2 R turn dragging RF in towards LF, Step down on RF next to LF [09:00], 1/2 R turn sweeping LF 3/4 from L to front [03:00]
- 7&8 Cross (rock) LF over RF, Transfer weight onto RF, Step (long) LF to L side

PART B, 16C:

Section 1: R KICK-BALL-POINT, 1/2 L TURN (1/4, 1/4), STEP, SKATE x2, DIAG STEP-LOCKSTEP

- 1-2 Kick RF fwd, Step ball of RF next to LF, Point LF to L side
- 3&4 ¼ L turn stepping LF fwd, ¼ L turn stepping RF back, Step LF fwd
- 5&6 Skate RF to R diagonal, Skate LF to L diagonal
- 7&8 Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal

Section 2: L KICK-BALL-POINT, 1/2 R TURN (1/4, 1/4), STEP, SKATE x2, DIAG STEP-LOCKSTEP





Wand: 4

1&2	Kick LF fwd, Step ball of LF next to RF, Point RF to R side
3&4	1/4 R turn stepping RF fwd, 1/4 R turn stepping LF back, Step RF fwd
5-6	Skate LF to L diagonal, Skate RF to R diagonal
7&8	Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal

(Optional: Raise palms upwards (7), Lower hands (&), Raise palms upwards (8))

Start again and enjoy! Happy Dancing!

TAG 1: After wall 7.Section 1: Step - ½ PIVOT TURN x2, SCUFF, OUT-OUT, SWIVELS1-2Step RF fwd, ½ L turn (weight on LF) [06:00]3-4Step RF fwd, ½ L turn (weight on LF) [12:00]5&6Scuff RF fwd and out to R side, Step (jump) RF to R diagonal, Step (jump) LF out to L side7&8&Swivel L heel L and R toes R (toes pointing towards R diag), Swivel back to starting position,
Swivel L toes Land R heel R toes pointing towards L diag), Swivel back to starting position
(OPT: Applejacks instead of swivels on count 7&8&)

(START again with PART A)

If anything is unclear or if you would like additional information, please contact me on: Mail: tom@soenju.dance, Facebook (Tom Inge Sønju): www.facebook.com/tom.soenju, Website: www.soenju.dance

Abbreviations: BPM: Beats per minute, S: Section, C: Count(s), R: Right, L: Left, F: Foot, Fwd: Forward, B: Back, MOD; Modified, REC;. Recover, Diag: Diagonal