

# She's All I Wanna Be

COPPER KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Amanda Rizzello (FR) - July 2022

Musik: she's all i wanna be - Tate McRae



Intro:32 counts

Restart at wall 2,4,6 after 32 counts

**Side R - Hold, Close, Side R, Touch, Step Touch across , Step Touch behind**

- 1-2 Step RF to R side ,Hold
- &3-4 Step LF beside RF, Step RF to R side ,Touch LF next to RF
- 5-6 Step LF to L side, Touch R Toe across LF
- 7-8 Step RF to R side, Touch L Toe slightly behind RF

**¼ Turn L Cross Point x2, Jazz Box**

- 1-2 ¼ Turn L Stepping LF Fwd, Point RF to R side
- 3-4 Cross RF over LF ,Point LF to L side
- 5-6 Cross LF over RF , Step RF back
- 7-8 Step LF to L side ,Step RF Fwd

**Skate Hold x2, Skate Forward x3, Touch**

- 1-2 Skate LF Fwd ,Hold
- 3-4 Skate RF Fwd, Hold
- 5-6 Skate LF Fwd, Skate RF Fwd
- 7-8 Skate LF Fwd, Touch RF next to LF

**Side Triple, Rock Recover, ¼ Turn R Back Triple, ½ Turn R Step Side**

- 1&2 Step RF to R Side, Close LF next to RF, Step RF to R Side
- 3-4 Rock back on LF, Recover weight to RF
- 5&6 Making 1/4 turn over R Shoulder as you Step LF Back, Close RF next to LF, Step LF Back
- 7-8 ½ Turn R Stepping RF Fwd, Step LF to L side

**\*Restart 2,4,6**

**Kick x2 ,Step, Hold, Step, ½ Pivot**

- 1-2 Kick RF across LF , Step RF to R side
- 3-4 Kick LF across RF, Step LF to L side
- 5-6 Step RF Fwd, Hold
- 7-8 Step LF Fwd, Pivot ½ R transferring weight onto RF

**Step Hold, Full Turn, Step Touch x2**

- 1-2 Step LF Fwd , Hold
- 3-4 ½ Turn L Stepping RF back, ½ Turn L Stepping LF Fwd
- 5-6 Step RF diagonally R Fwd , Touch LF next to RF
- 7-8 Step LF diagonally L Fwd , Touch RF next to LF

**Big Step Drag , Rock Back x2**

- 1-2 Big Step RF to R side, Hold
- 3-4 Rock back on the LF, Recover onto RF
- 5-6 Big Step LF to L side, Hold
- 7-8 Rock back on the RF, Recover onto LF

**Step touch Fwd, Step Touch ½ Turn L , Grapevine**

- 1-2 Step RF Fwd, Touch LF next to RF

3-4            ½ Turn L Stepping LF Fwd, Touch RF next to LF  
5-6            Step RF to R side, Step LF behind RF  
7-8            Step RF to R side, Cross LF over RF

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