

# The Morning Always Comes

**COPPER** **KNOB**  
BY STEPHANETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Romain BARTHE TOUNSI (FR) - July 2022

Musik: The Morning Always Comes - Jessica Lynn



## Introduction: 16 Counts

### [1-8] WALK R & L, STEP LOCK STEP, STEP ½ TURN R, TRIPLE STEP FWD

- 1-2 Step forward on right , Step forward on left,  
3&4 Step forward on right, Lock left behind right, Step forward on right ,  
5-6 Step forward on left, Make turn ½ in right,  
7&8 Step forward on left , Step forward on right next to left, Step forward on left

### ENDING WALL 14°

### [9-16] ROCK STEP, COASTER STEP, STEP ½ TURN R, TRIPLE STEP ½ TURN R

- 1 -2 Rock forward on right, Recover onto left,  
3&4 Step back on right, Step back on left next to right, Step forward on right,  
5-6 Step forward on left, Make turn ½ in right,  
7&8 Make ¼ turn right stepping left to left side, Step right next to left, Make ¼ turn right stepping  
Left back

### [17-24] ROCK BACK, KICK BALL STEP, KICK BALL STEP, STEP FWD, ¼ TURN L

- 1-2 Rock right back, Recover on left  
3&4 Kick right diagonally right, Step right ball next to Left, Step forward on right  
5&6 Kick right diagonally right, Step right ball next to Left, Step forward on right  
7-8 Step forward on right, Make turn ¼ in left

### [25-32] JAZZBOX CROSS, SIDE, TOUCH, SIDE TOUCH

- 1-2 Cross step right over left, step back on left,  
3-4 Step right to right side, Cross step left over right,  
5-6 Step right to right side, Touch left next to right,  
7-8 Step left to left side, Touch right next to left.

### TAG: IN THE ENDING OF WALL 2 (6H) AND OF THE WALL 4 (12H) :

### ROCKING CHAIR, STEP ½ TURN L, STEP ½ TURN L

- 1-2 Rock right forward, Recover on left  
3-4 Rock right back, Recover on left  
5-6 Step forward on right, Make turn ½ in left,  
7-8 Step forward on right, Make turn ½ in left,

### ENDING WALL 14°

### Replace counts 7&8 of the 1th section for TRIPLE STEP ¼ TURN L

- 7&8 Make ¼ turn left stepping left to left side, Step right next to left, Step left to left side

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