

Tanjung Perak

COPPER **KNOB**
BY SHEETS

Count: 96

Wand: 2

Ebene: Phrased Beginner / Improver

Choreograf/in: Juli Santoso Pikir (INA) - July 2022

Musik: Tanjung Perak Didik Kempot cover SIHO LIVE ACOUSTIC



SEQUENCE : Intro-AAA-Tag-Improve-B-C-(C.3,C.4)-C, AAA-Tag-Improve-B-C-(2X : C.3,C.4)

PART A: 32c

S-1. FORWARD - CLOSE - ¼ TURN R SIDE - CLOSE (TOUCH), SIDE - CLOSE - ¼ TURN L SIDE - CLOSE (TOUCH)

1 2 Step RF forward - Close LF beside RF -
3 4 ¼ Turn R Step RF to side - Close touch LF beside RF
5 6 Step LF to side - Close RF beside LF -
7 8 ¼ Turn L Step LF to side - Close touch RF beside LF

S-2. ½ TURN R WALK-WALK-WALK (HOLD)

1 2 3 4 ¼ Turn R Step RF walk - Step LF walk - Step RF walk - hold
5 6 7 8 ¼ Turn R Step LF walk - Step RF walk - Step LF walk - hold

S-3. SIDE - CLOSE - SIDE - CLOSE (TOUCH) : TO R/L

1 2 3 4 Step RF to side - Close LF beside RF - Step RF to side - Close touch LF beside RF
5 6 7 8 Step LF to side - Close RF beside LF - Step LF to side - Close touch RF beside LF

S-4. DIAGONAL BACK : TO R/L/R/L, SIDE - CLOSE (TOUCH)

1 2 Diagonal back to R, Step RF to side - Close touch LF beside RF
3 4 Diagonal back to L, Step LF to side - Close touch RF beside LF
5 6 Diagonal back to R, Step RF to side - Close touch LF beside RF
7 8 Diagonal back to L, Step LF to side - Close touch RF beside LF

PART B: 32c

S-1. SIDE - CLOSE - SIDE - CLOSE (TOUCH) : TO R/L

1 2 3 4 Step RF to side - Close LF beside RF - Step RF to side - Close touch LF beside RF
5 6 7 8 Step LF to side - Close RF beside LF - Step LF to side - Close touch RF beside LF

S-2. DIAGONAL TO L : ROCKING CHAIR (HOLD)

1 2 3 4 Diagonal to L, Step RF forward - Recovered on LF - Step RF back - Recovered on LF
5 6 7 8 Step RF forward - Recovered on LF - Step RF back - hold

S-3. DIAGONAL TO R : ROCKING CHAIR (HOLD)

1 2 3 4 Diagonal to R, Step LF forward - Recovered on RF - Step LF back - Recovered on RF
5 6 7 8 Step LF forward - Recovered on RF - Step LF back - hold

S-4. DIAGONAL BACK : TO R/L/R/L, SIDE - CLOSE (TOUCH)

1 2 Diagonal back to R, Step RF to side - Close touch LF beside RF
3 4 Diagonal back to L, Step LF to side - Close touch RF beside LF
5 6 Diagonal back to R, Step RF to side - Close touch LF beside RF
7 8 Diagonal back to L, Step LF to side - Close touch RF beside LF

PART C: 32c

S-1. ½ TURN R WALK-WALK-WALK (HOLD)

1 2 3 4 ¼ Turn R Step RF walk - Step LF walk - Step RF walk - hold
5 6 7 8 ¼ Turn R Step LF walk - Step RF walk - Step LF walk - hold

S-2. ½ TURN R WALK-WALK-WALK (HOLD)

1 2 3 4 ¼ Turn R Step RF walk - Step LF walk - Step RF walk - hold

5 6 7 8 ¼ Turn R Step LF walk - Step RF walk - Step LF walk - hold

S-3. KICK BALL, SIDE-CLOSE-SIDE CLOSE (TOUCH) : TO R

1 2 R kick forward- together and ball of R

3 4 L kick forward- together and ball of L

5 6 7 8 Step RF to side - Close LF beside RF - Step RF to side - Close touch LF beside RF

S-4. KICK BALL, SIDE-CLOSE-SIDE CLOSE (TOUCH) : TO L

1 2 L kick forward- together and ball of L

3 4 R kick forward- together and ball of R

5 6 7 8 Step LF to side - Close RF beside LF - Step LF to side - Close touch RF beside LF

Tag : ½ Turn L unwind 4 count

Part A : 2 wall, part B & C : 1 wall

Intro & Improve : FREE

Happy Dance : julipikir.upn@gmail.com
