

# Fake Apologize

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner +

Choreograf/in: Jonathan YANG (FR) & Céline Porcher (FR) - July 2022

Musik: Why Why Why - Dynoro, HVME & Gaudini



**No TAG No RESTART**

Introduction : 16 counts

## [1-8] ROCK RF, PONY STEP BACK R, 1/4 TURN L, TOUCH R, 1/4 TURN RF, 1/4 TURN R SIDE

1-2 Rock fwd on R (1), recover back on L (2) 12:00

3&4 Step back on R popping L knee fwd (3), recover onto L (&), Step back on R popping L knee fwd (4) 12:00 \*\*\*

5-6 1/4 turn L Step L to L side (5), Point R to R side (6) 9:00

7-8 1/4 turn R Step RF (7), 1/4 turn R Step L to L side (8) 3:00

\*\*\* During the chorus the music is more dynamic (3&4) and during the verses the music is softer (walls 1, 2, 6 & 7) :

3-4 Back R (3), Hold (4) 12:00

## [9-16] CROSS BEHIND, 1/4 TURN L, STEP 1/2 TURN, STEP SWEEP x 3, STEP L

1-2 cross R behind L (1), 1/4 Turn L Step LF (2) 12:00

3-4 Step RF (3), 1/2 turn L with weight on L (4)

5-8 Step RF with sweeping L from back to front (5), Step LF with sweeping R from back to front (6), Step RF with sweeping L from back to front (7), Step LF (8) 6:00

## [17-24] OUT OUT, SWIVEL R HEEL SWIVEL L HEEL, CROSS OVER, BACK, STEP R, DRAG L

1.2 Step R out R (1), Step L out L (2) 6:00

&3.&4 Swivel R heel towards L (&), Swivel R heel back to centre and transfer weight to R (3), Swivel L heel towards R (&), Swivel L heel back to centre and transfer weight to L (4) 6:00

5-6 Cross R over L (5), Step Back L(6) 6:00

7-8 Step R a big step to R side (7), Drag left towards right(8) 6:00

## [25-32] CROSS OVER, KICK R, CROSS BEHIND, 1/4 TURN L, OUT OUT, ARMS

1-2 Cross L over R (1), Kick R to Diagonal R (2) 6:00

3-4 Cross R behind L (3), 1/4 Turn L Step LF (4) 3:00

5-6 Step R out R and raise the right arm in front of the face, fist closed (5), Step L out L and cross the left arm in front of the right arm, open palm (6) 3:00

7-8 Raise yours Arms in a circle (7), finish the arm movement with the right fist against the left palm, in front of the face (8) 3:00

R = Right , L = Left , F /Fwd: Forward

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