

# My Decision

Count: 96

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Oliver Neundorf (DE) & Sabine Klinkner (DE) - June 2022

Musik: My Decision - B.B. Cole : (Album: Outgrowing Ourselves)



**Note: The dance begins after 16 beats with the use of singing**

**Sequence: A, Tag, AB, AB\*, A, Ending**

## Part A (2 wall)

### A1: back, close, side, close, step, touch, side, touch

- 1-2 step back with RF - step LF next to RF
- 3-4 step RF to right, step LF next to RF
- 5-6 step forward on RF - touch LF next to RF
- 7-8 step LF to left - touch RF next to LF

### A2: heel, touch back, point, lift behind, vine R

- 1-2 tap right heel forward - tap right toe back
- 3-4 tap RF to right - lift RF behind left leg
- 5-6 step RF to right - cross LF behind RF
- 7-8 step RF to right - touch LF next to RF

### A3: back, close, side, close, step, touch, side, touch

- 1-8 as step sequence A1, but starting with the left as a mirror image

### A4: heel, touch back, point, lift behind, vine L

- 1-8 as step sequence A2, but starting on the left in a mirror image

### A5: step, heel-toe swivels, stomp up R + L

- 1-4 step diagonally right in front with RF - left heel, turn left toe to RF - stomp LF next to RF (without changing weight)
- 5-8 Step diagonally left in front with LF - right heel and then turn right toe to LF - stomp RF next to left (without changing weight)

### A6: rock back/kick, stomp up 2x (with claps), step, pivot ½ L, step, pivot ¼ L

- 1-2 jump backwards with RF, kick forward with LF - jump back onto LF
- 3-4 stomp RF 2x next to LF (without changing weight)
- (option 1: clap 2x; option 2: clap only 2x)
- 5-6 step forward with RF - ½ turn L on both balls, weight at end on LF (6 o'clock)
- 7-8 step forward with RF - ¼ turn L on both balls, weight at end on LF (3 o'clock)

### A7: step, heel-toe swivels, stomp up R + L

- 1-8 as step sequence A5

### A8: rock back/kick, stomp up 2x (with claps), step, pivot ½ L, step, pivot ¼ L

- 1-8 as step sequence A6 (6 o'clock)

## Part B (1st wall; starts the 1st time towards 12 o'clock)

### B1: jazz box (with toe struts)

- 1-2 cross RF over LF, tap right toe - right heel down
- 3-4 step back on left toe, - left heel down
- 5-6 tap right toe to the right, right heel down
- 7-8 tap left toe next to RF, left heel down

### B2: ¼ Monterey turn R 2x

1-2 tap right toe to the right -  $\frac{1}{4}$  turn R and step RF next to LF (3 o'clock)  
3-4 tap left toe to the left - step LF next to RF  
5-8 like 1-4 (6 o'clock)

**(Restart for B\*: break off after '3-4' and continue dancing with part A;  
doing a  $\frac{1}{2}$  turn R on '2' - 12 o'clock)**

**B3: jazz box (with toe struts)**

1-8 as step sequence B1

**B4:  $\frac{1}{4}$  Monterey turn R 2x**

1-8 as step sequence B2 (12 o'clock)

**Tag/bridge (after end of 1st round - 6 o'clock)**

**toe strut forward R + L**

1-2 step forward tap right toe, right heel down  
3-4 step forward tap left toe, left heel down

**Ending (2nd wall; starts towards 6 o'clock)**

**E1: back, close, side, close, step, touch, side, touch**

1-2 step back with RF - step LF next to RF  
3-4 step RF to right, step LF next to RF  
5-6 step forward on RF - touch LF next to RF  
7-8 step LF to left - touch RF next to LF

**E2: heel, touch back, point, lift behind, vine R turning  $\frac{1}{2}$  R with stomp**

1-2 tap right heel forward - tap right toe back  
3-4 tap RF to right - lift RF behind left leg  
5-6 step RF to right - cross LF behind RF  
7-8  $\frac{1}{4}$  turn right and step forward with RF -  $\frac{1}{4}$  turn right and stamp LF next to RF (12 o'clock)

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