

Sharks

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Julia Wetzel (USA) - July 2022

Musik: Sharks - Imagine Dragons



Intro: 16 counts, start dance with lyrics (8 sec. into track)

[1 – 8] Hip Roll, Close, Hip Roll, Close, Step, Lock, Step, Rock, ¼ L Side

- 1 - 4 Step R fw rolling your hip Counterclockwise (1), Close L behind R (2), Repeat Steps 1-2 (3-4) 12:00
- 5&6 Step R fw (5), Lock L behind R (&), Step R fw (6) 12:00
- 7, 8& Rock L fw (7), Recover R (8), ¼ turn left step L to left side (&) 9:00

[9 – 16] Touch, Hold, &Point, Hold, &Cross Shuffle, ¼ R Back, Side

- 1, 2& Touch ball of R next to L bring R knee in (1), Hold (2), Step R next to L (&) 9:00
- 3, 4& Point L out to left side (3), Hold (4), Step L next to R (&) 9:00
- 5&6 Cross R over L (5), Step L to left side (&), Cross R over L (6) 9:00
- 7, 8 ¼ turn right step L back (7), Step R to right side (8) 12:00

[17- 24] Cross Rock, &Fw Rock, Back, Lock, Back, Back Rock

- 1, 2& Cross rock L over R (1), Recover R (2), Step L next to R (&) 12:00
- 3, 4 Rock R fw slightly crossing L (3), Recover L (4) 12:00
- 5&6, 7, 8 Step R back (5), Lock L over R (&), Step R back (6), Rock L back (7), Recover R (8) 12:00

[25 – 32] Hip Bump Turn ½ R, Hip Bump Turn ¼ R, Cross, ⅙ L Side, Sailor 3/8 L

- 1&2 ¼ turn right step ball of L to left side bump hip left (1), Bump hip right (&), ¼ turn right step down on L bump hip left (2) 6:00
- 3&4 ¼ turn right step ball of R to right side bump hip right (3), Bump hip left (&), Step down on R (4) 9:00
- 5, 6 Cross L over R (5), ⅙ turn left step R to right side (6) 7:30
- 7&8 ¼ turn left step L behind R (7), Sm. step R to right side (&), ⅙ turn left step fw square to 3:00 (8) 3:00

[33- 40] Stomp, Hold, Behind, Side, Cross, Side, Pivot ¼ L, Hip Roll ⅙ L 2x

- 1, 2&3, 4 Stomp R to right side (1), Hold (2), Step L behind R (&), Step R to right side (3), Cross L over R (4) 3:00
- 5, 6 Step R to right side (5), Pivot ¼ left step L fw (6) 12:00
- 7, 8 Step R next to L roll hip Counterclockwise turning ⅙ turn left (7), Roll hip Counterclockwise turning ⅙ turn left weight ends on L (8)

Styling: Raise right arm and rotate wrist Counterclockwise (matching hip) as if swinging a lasso rope 9:00

[41- 48] Stomp, Hold, Behind, Side, Cross, Side, Pivot ¼ L, Full Turn L

- 1, 2&3, 4 Stomp R to right side (1), Hold (2), Step L behind R (&), Step R to right side (3), Cross L over R (4) 9:00
- 5, 6 Step R to right side (5), Pivot ¼ left step L fw (6) 6:00
- 7, 8 ½ turn left step R back (7), ½ turn left step L fw (8) Non-Turning Option: Walk R L (7-8) 6:00

***Restart here on Wall 2 facing 12:00**

[49- 56] Rocking Chair, Out-Out, Swing Hip R L

- 1 - 4 Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4) 6:00
- 5 - 6 Step R fw to right diag. (5), Step L to left side (6) 6:00
- 7 - 8 Swing hip to right side (7), Swing hip to left side weight ends on L (8)

Styling: Swing both hands to right and left matching hip 6:00

[57- 64] Rock, Back, Lock, Back, Back Rock/Full Turn L, Step, Lock, Step

1, 2, 3&4 Rock R fw (1), Recover L (2), Step R back (3), Lock L over R (&), Step R back (4) 6:00

5, 6 Rock L back (5), Recover R (6)

Extra Turn Option - recommended for odd number walls: ½ turn left step L fw (5), Sm. step R fw ½ turn left on ball on R hitching L slightly (6) 6:00

7&8 Step L fw (7), Lock R behind L (&), Step L fw (8) 6:00

Restart: On Wall 2 dance up to Count 48 (½ turn left step L fw) then start Wall 3 facing 12:00

Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com
