

# Blue Jean Country Queen

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Wayne Beazley (AUS) & Amanda Moore (AUS) - 23 July 2022

Musik: Blue Jean Country Queen (feat. Steve Wariner) - Kimberly Kelly : (iTunes and Spotify)



Officially released at my workshop at Sawtell, July 23rd 2022

**\*\*2 x Restarts (wall 3 after 12 counts, and Wall 6 after 40 counts)  
Start after 20 counts**

## **S1 Side R, Touch, L Fwd, Flick R, Stomp R Fwd x3, Kick L to Diagonal**

1 2 Step R to side, Touch L together  
3 4 Step L slightly forward, Flick R leg beside L  
5 6 7 Stomp R forward, Stomp R forward, Stomp R forward  
8 Kick L forward at L diagonal

## **S2 Cross, Side R, Cross, Hitch R, Double Hips R, Single Hips LR**

1 2 Step L across R, Step R to side  
3 4 Step L across R, Hitch R knee beside L  
**(Restart here on Wall 3)**  
5&6 Step R slightly forward bumping hips to R & centre, hips R  
7 8 Bump hips L, Bump hips R

## **S3 Freeze L- ¼ L, Scuff R, Paddle ½ L, Paddle ¼ L**

1 2 Step L to side, step R behind,  
3 4 ¼ turn L-step L forward, scuff R beside L (9 o'clock)  
5 6 Step R forward, paddle turn ½ L (3 o'clock)  
7 8 Step R forward, paddle turn ¼ L (12 o'clock)

## **S4 Toe Struts Fwd R,L, Stomp R Fwd, Shimmy ½ Turn L**

1 2 Step R toe forward, Place heel on ground  
3 4 Step L toe forward, Place heel on ground  
5 Stomp R forward,  
6 7 8 Shimmy shoulders & bending knees for 3 counts turning ½ L ending with weight on R (6 o'clock)

## **S5 L Fwd, Hold, R Fwd, Hold, Pivot/Turn ½ L, Hold, R 45, Touch R Tog**

1 2 Step L forward, Hold  
3 4 Step R forward, Hold  
5 6 Pivot/Turn ½ L, Hold (12 o'clock)  
7 8 Touch R heel forward at 45°, touch R toe together

**(Restart here on Wall 6)**

## **S6 Modified V Step, Heel drop/Raises x3, Hold**

1 2 Step R forward at R diagonal, Step L forward at L diagonal (feet should be shoulder width apart)  
3 4 Step R together, touch L toe together keeping L heel off the ground  
5 Drop L heel to floor whilst raising R heel  
6 Drop R heel to floor whilst raising L heel  
7 8 Drop L heel to floor whilst raising R heel, Hold

## **S7 Shuffle R, Rock back, Recover, Shuffle L, Rock back, Recover**

1&2 Shuffle to R side - RLR  
3 4 Rock L back, Recover weight on R  
5&6 Shuffle to L side - LRL  
7 8 Rock R back, Recover weight on L

**S8 ¼ R Monterey Turn, Touch L Tog, Big Step L, Drag, Rock Behind, Recover**

1 2 Touch R to side, Turning ¼ R step R together (3 o'clock)  
3 4 Touch L to side, Touch L together  
5 6 Take an extended step to L side, drag R together  
7 8 Rock R back, Recover weight on L

**[64]**

To finish, you should end with the shimmies to the front wall.

Contact: [waynebeazleylinedancer@gmail.com](mailto:waynebeazleylinedancer@gmail.com)

---