### RT5 RW3



Count: 98 Wand: 0 Ebene: Phrased Improver

Choreograf/in: Bambang Satiyawan (INA) - July 2022

Musik: RT.5/RW.3 - Duo Manja



Dance Sections: A-A(24counts)-B-C-B(start from section 3)-C-TAG-A(24counts)-B-C-B(start from section 3)-C-TAG-A-A(24counts).

Start dance on vocal,

#### PART A. 48c

## SECTION I. FORWARD HEEL TOUCH-BESIDE TOUCH-CHASSE-FORWARD HEEL TOUCH-BESIDE TOUCH-CHASSE

TOUCH-CHASSE	
1 – 2	Touch R heel forward, Touch RF beside LF
3 & 4	Step RF to side, Close LF beside RF, Step RF to side

5 – 6 Touch L heel forward, Touch LF beside RF

7 & 8 Step LF to side, Close RF beside LF, Step LF to side

# SECTION II. CROSS TOUCH-SIDE TOUCH-CROSS TOUCH-SIDE STEP-CROSS TOUCH-SIDE TOUCH-CROSS TOUCH-SIDE STEP

1 – 2	Touch RF cross over LF, Touch RF to side
3 – 4	Touch RF cross over RF, Step RF to side
5 – 6	Touch LF cross over RF, Touch LF to side
7 – 8	Touch LF cross over RF, Step LF to side

#### **SECTION III. JAZZ BOX (X2)**

1 – 2	Cross RF over LF, Step LF back
3 – 4	Step RF to side, Step LF forward
5 – 6	Cross RF over LF, Step LF back
7 – 8	Step RF to side, Step LF forward

#### SECTION IV. DIAGONAL SYNCOPATED SHUFFLE-DIAGONAL SYNCOPATED SHUFFLE

	Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward, Close LF slightly behind RF
3&4	Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward

5&6& Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward, Close RF

slightly behind LF

7&8 Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward

#### SECTION V. (DIAGONAL RIGHT BACK-BESIDE TOUCH DIAGONAL LEFT BACK-BESIDE TOUCH -)X2

1 – 2	Step RF diagonal back, Touch LF beside RF
3 – 4	Step LF diagonal back, Touch RF beside LF
5 – 6	Step RF diagonal back, Touch LF beside RF
7 – 8	Step LF diagonal back, Touch RF beside LF

#### SECTION VI. PIVOT ½ LEFT X2-SWAY

1 – 2	Step RF forward, Turn ½ left Step LF in place
3 – 4	Step RF forward, Turn ½ left Step LF in place
5 – 6	Step RF to side and Sway Right, Left
7 – 8	Sway Right, Left

#### PART B. 28c

SECTION I. CHASSE RIGHT-TURN 1/4 LEFT CHASSE LEFT-1/4 TURN LEFT CHASSE RIGHT-TURN 1/4 LEFT CHASSE LEFT

1 & 2	Step RF to side, close LF to RF, Step RF to side
3 & 4	Turn ¼ left Step LF to side, Close RF to LF, Step LF to side
5 & 6	Turn ¼ left Step RF to side, Close LF to RF, Step RF to side
7 & 8	Turn ¼ left Step LF to side, Close RF to LF, Step LF to side
7 4 0	Turri 74 lort Otop Er to Sido, Olose Fil to Er, Otop Er to Sido
SECTION II. 1/2 TOUCH	LEFT TURN GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH BESIDE
1 – 2	Turn ¼ left Step RF to side, Cross LF behind RF
3 – 4	Step RF to side, Touch LF beside RF
5 – 6	Step LF to side, Cross RF behind LF
7 – 8	Step LF to side, Touch RF beside LF
	RIGHT GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH CLOSE
1 – 2	Step RF to side, Cross LF behind RF
3 – 4	Step RF to side, Touch LF beside RF
5 – 6	Step LF to side, Cross RF behind LF
7 – 8	Step LF to side, Close RF beside LF
SECTION IV	SWIVEL RIGHT AND LEFT
1 & 2	Swivel Right AND LEFT Swivel your heels to Right, Left, Right
3 & 4	Swivel your heels to Left, Right, Left
344	Owiver your neers to Left, riight, Left
PART C. 22c	
SECTION I. (F	ORWARD TOUCH-SIDE TOUCH-SAILOR STEP) R-L
1 – 2	Touch RF forward, Touch RF to side
3 & 4	Cross RF behind LF, Step LF to side, Step RF slightly side
5 – 6	Touch LF forward, Touch LF to side
7 & 8	Cross LF behind RF, Step RF to side, Step LF slightly side
	ORWARD TOUCH-SIDE TOUCH-SAILOR TURN 1/4 RIGHT AND FORWARD-PIVOT 1/2 FT TURN AND SIDE-BESIDE TOUCH
1 – 2	Touch RF forward, Touch RF to side
3 & 4	Cross RF behind LF by Turning ¼ right, Step LF to side, Step RF slightly right
5 – 6	Step LF forward, Turn ½ right Step RF in place
7 – 8	Turn ¼ right Step LF to side, Touch RF beside LF
SECTION III. S	SIDE STEP-CLOSE-HIP BUMPS
1 – 2	Step RF to side, Close LF to RF
3 -	Touch RF forward
4-5-6	Hip Bumps up and down
TAG:	eted
<b>SECTION I. V</b> 1 – 2	Step RF diagonal forward, Step LF diagonal forward
3 – 4	Step RF back to center, Close LF to RF
5 – 6	Repeat 1 - 2
7 – 8	Repeat 3 – 4
7 – 0	Nepeal 0 - 4
SECTION II. S	IDE-BESIDE TOUCH-SIDE-BESIDE TOUCH-SIDE-CLOSE-FORWARD TOUCH
1 – 2	Step RF to side, Touch LF beside RF
3 – 4	Step LF to side, Touch RF beside LF
5 – 6	Step RF to side, Close LF to RF
7 – 8	Touch RF forward, Hold
	<b>10</b>

### Enjoy the dance,

Contact person : bambang.1709@gmail.com