

Better Place

COPPER **KNOB**
BY SHEETS

Count: 32

Wand: 4

Ebene: High Intermediate

Choreograf/in: Hiroko Carlsson (AUS)

Musik: Better Place - Medii : (Available on Spotify / Apple Music/ Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 count)

[S1] Cross, Side Rock, Sailor 1/4L into Sway-Sway, 1 and ½ Side Roll-Side

- 1 2 3 Cross R over L, Rock L to the side, Replace weight on R
4& Step L behind R making a ¼ turn left (9:00), Step R beside L
5 6 Step L to the side and sway to the left, Sway to the right
7&8 Make a ¼ turn left stepping forward on L (6:00), Make a ½ turn left stepping back on R (12:00), Make a ½ turn left stepping forward on L (6:00)
1 Make a further ¼ turn left stepping R to the side (3:00)

[S2] Behind-Side-Cross-Side-Back Rock, 1/4R Shuffle Back-1/2R Shuffle Fwd

- 2&3& Step L behind R, Step R to the side, Cross L over R, Step R to the side
4& Step L behind R, Replace/cross R over L
5&6 Making a ¼ turn right shuffle back on L-R-L (6:00)
7&8 Making a ½ turn right shuffle forward on R-L-R (12:00)

[S3] Charleston Step Fwd-Back, Cross-Unwind 1/2R, Charleston Step Back

- 1 2 3 4 Touch L forward, Step back on L, Touch R back, Step forward on R
5 6 Touch/cross L over R, Make a 1/2R unwind turn weight ends on L (6:00)
7 8 Touch R back, Step forward on R

[S4] Cross, Side, 1/4L Back-Lock-Back, 1/2R Fwd-Point, Behind-Point

- 1 2 Cross L over R, Step R to the side
3&4 Make a ¼ turn left stepping back on L (3:00), Lock/cross R over L, Step back on L
5 6 Make a ½ turn right stepping forward on R (9:00), Point L to the side
7 8 Step L behind R, Point R to the side

TAG: 8 Counts Tag at the end of Wall 5 (9:00) – Box Step Cross, Sway R-L-R-Recover

- 1 2 3 4 Cross R over L, Step back on L, Step R to the side, Cross L over R
5 6 7 8 Step R to the side and sway to the right, Sway to the left, Sway to the right, Recover to the centre

Ending suggestion; The last wall starts facing 12:00. Dance up to count 3, then Slow L sailor step (4 5 6), Big step R to the side (7), Drag L close to R (8)

(updated: 4/Jul/22)