

# It's Undeniable

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Esmeralda van de Pol (NL), Daniel Trepát (NL), Guillaume Richard (FR) & Steffie ROBERT (FR) - April 2022

Musik: Undeniable (feat. X Ambassadors) - Kygo : (Single)



Intro : 16 counts

Phrase : ABA tag A tag AB AAA ending

## A [1-8] OUT OUT, COASTER STEP, L & R DOROTHY STEPS

- 1-2 Step R out R (1), Step L out L (2)  
3&4 Step R back (3), Step L next to R (&), Step R fwd (4)  
5-6& Step L fwd to the L Diagonal (5), lock R behind L (6), Step L fwd to the L diagonal (&)  
7-8& Step R fwd to the R Diagonal (7), lock L behind R (8), Step R fwd to the R diagonal (&)

## A [9-16] ROCK L, RECOVER, ½ TURN LEFT CHASSE, STEP TURN STEP, L MAMBO

- 1-2 Rock L fwd (1), recover on R (2)  
3&4 ¼ turn L stepping LF to L (3), Step R next to L (&), ¼ turn L stepping L fwd (4) 6:00  
5&6 Step R fwd (5), ½ turn L (weight on L) (&), Step R fwd (6) 12:00  
7&8 Rock L Fwd (7), Recover on R foot (&), Step L beside R (8).

## A [17-24] POINT & POINT, BEHIND, SiDE, CROSS, STEP, ¼ TURN R STEP, ¼ TURN R CHASSE L

- 1&2 Point R to R (1), Touch R beside L (&), Point R to R (2)  
3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)  
5-6 Step L to L (5), Turn ¼ R stepping R to R (6) 3:00  
7&8 Turn ¼ R stepping L to L (7), Step R next to L (&), Step L to L (8) 6:00

## A [25-32] CROSS MAMBO STEP, CROSS MAMBO STEP, JAZZ BOX

- 1&2 Cross Rock R over L (1), Recover on L (&), Step R to R (2)  
3&4 Cross Rock L over R (3), Recover on R (&), Step L to L (4) 9:00  
5-6 Cross R over L (5), Step L back (6)  
7-8 Step R to R (7), Step L fwd (8)

## B [1-8] BASIC NIGHT CLUB, STEP, 5/8 TURN R, STEP R, L, R, PIQUE, STEP L, R, L with 1/8 TURN L, SWAY, SWAY

- 1-2& Step R to R (1), Cross slightly L behind R (2), Cross R over L (&)  
3 Step L to L turning a 5/8 turn R (lift the R leg like a sweep in the air) (3) 1:30  
4&5 Step R fwd (4), Step L Fwd (&), Step R fwd (5) with a "piqué" (bring LF to R knee, L knee out, hands on each side of the body and push the hands on each side until your arms are straight)  
6& Step L back (6), Step R back (&)  
7-8 1/8 turn L Stepping L to L and Sway L (7), Sway R (8) 12:00

## B [9-16] ½ TURN L with SWEEP, CROSS, SIDE, BEHIND, SWEEP, CROSS, SIDE, ROCK FWD, RECOVER, ½ TURN L STEP, STEP ½ TURN, STEP, STEP

- 1-2& Make a ½ turn Left on L foot sweeping R (1), Cross R over L (2), Step L to L (&) 6:00  
3-4& Step Back on R sweeping L from front to back (3), Cross L behind R (4), Step R to R (&)  
5-6& Rock L fwd lifting L hand up (5), Recover on R (6), ½ turn L Stepping L fwd (&) 12:00  
7&8& Step R Fwd (7), ½ turn L with weight on L (&) Step R fwd (8), Step L fwd (&) 6:00

## TAG (4 counts)

Step R to R and raise both hands forward and up on 2 counts. On counts 3 & 4, fist your hands toward yourself and fold your arms (On count 4 put weight on LF to start part A again).

**ENDING (4 counts)**

**At the end of last A make a Step turn (Step R fwd, ½ turn L) with the same arms movements as in the tag.**

**REPEAT & ENJOY YOUR DANCE**

**Convention : R = Right :: L = Left :: Fwd = Forward**

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