

# EZ Best Day of My Life

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wand: 2

Ebene: Beginner

Choreograf/in: Rachele Wieczorek (USA) - July 2022

Musik: Best Day of My Life - American Authors



## S1: MAMBO/SALSA BASIC x 2

- 1&2 Step Left Foot Forward, replace weight to right foot, step left foot next to right foot
- 3&4 Step Right Foot Backward, replace weight to left foot, step right foot next to left foot
- 5&6 Step Left Foot Forward, replace weight to right foot, step left foot next to right foot
- 7&8 Step Right Foot Backward, replace weight to left foot, step right foot next to left foot

## S2: MAMBO/SALSA SIDE BASIC x 2

- 1&2 Step Left Foot to Left, replace weight to right foot, step left foot next to right foot
- 3&4 Step Right Foot to Right, replace weight to left foot, step right foot next to left foot
- 5&6 Step Left Foot to Left, replace weight to right foot, step left foot next to right foot
- 7&8 Step Right Foot to Right, replace weight to left foot, step right foot next to left foot

## S3: MAMBO/SALSA BASIC TURNING LEFT x 2

- 1&2 Step Left Foot Forward 1/8 turn left, replace weight to right foot, step left foot next to right foot
- 3&4 Step Right Foot Backward, replace weight to left foot, step right foot next to left foot
- 5&6 Step Left Foot Forward 1/8 turn left, replace weight to right foot, step left foot next to right foot
- 7&8 Step Right Foot Backward, replace weight to left foot, step right foot next to left foot

## S4: MAMBO/SALSA SIDE BASIC x 2

- 1&2 Step Left Foot to Left, replace weight to right foot, step left foot next to right foot
- 3&4 Step Right Foot to Right, replace weight to left foot, step right foot next to left foot
- 5&6 Step Left Foot to Left, replace weight to right foot, step left foot next to right foot
- 7&8 Step Right Foot to Right, replace weight to left foot, step right foot next to left foot

## S5: WALKING FORWARD AND BACK 1/4 TURN

- 1-4 Walk Forward Left, Right, Left, Point Right Toe to Right
- 5-8 Walk Backward Right, Left, Right making a 1/4 Turn Left, Point Left Toe to Left

## S6: WALKING FORWARD AND LONG STEP BACK

- 1-4 Walk Forward Left, Right, Left, Kick Right Forward
- 5-6 Take One Giant/Long step back on the Right foot
- 7-8 Tap left foot next to right foot and hold

**NOTE: WALL 3 of this song is a short wall by only two beats so end that wall with a small right step back and touch so you can be ready to start the new wall quickly.**

### Styling Notes

For any new dancer throughout or styling for others on Wall 5 with the drums, change mambo steps from "Rock Step Together" with three weight changes to "Point Step" with only one weight change.

Rachele Wieczorek - askrachele@gmail.com