

# A Candlelight Party (촛불잔치)

COPPER KNOB  
STEPPERS

Count: 160

Wand: 1

Ebene: Beginner

Choreograf/in: Sunny Jeong (KOR) - July 2022

Musik: Candle Festival (촛불잔치) - Lee Jae Seong (이재성)



Intro: 32counts

## [Sec.1]R/L HULLY GULLY, POINT TOGETHER

1-4 RF step side(1), LF step together(2), RF Step side(3), LF point together(4)  
5-8 LF step side(5), RF step together(6), LF Step side(7), RF point together(8)

## [Sec.2] Sec.1 Repeat

## [Sec. 3]R/L SIDE, POINT TOGETHER

1-4 RF Step side(1), LF point beside RF(2), LF Step side(3), LF point beside RF(4)  
5-8 RF Step side(5), LF point beside RF(6), LF Step side(7), RF point beside LF(8)

## [Sec.4]K-Step

1-4 RF step right diagonal forward(1), LF point beside RF(2), LF step left diagonal backward(3),  
RF point beside LF(4)  
5-8 RF step right diagonal backward(5), LF point beside RF(6), LF step left diagonal forward(7),  
RF point beside LF(8)

## [Sec.5]R/L (GRAPE VINE, TOGETHER POINT)

1-4 RF step side(1), LF cross behind RF(2), RF step side(3), LF point together(4)  
5-8 LF step side(5), RF cross behind RF(6), LF step side(7), RF point together(8)

## [Sec. 6]RIGHT GRAPE VINE TOGETHER POINT, LEFT GRAPE VINE SIDE BRUCH OVER

1-4 RF step side(1), LF cross behind RF(2), RF step side(3), LF point together(4)  
5-8 LF step side(5), RF cross behind RF(6), LF step side(7), RF brush over LF(8)

## [Sec. 7]JAZZ BOX, TOGETHER

1-4 RF cross over LF(1), LF step backward(2), RF step side(3), LF step beside RF(4)  
5-8 RF cross over LF(5), LF step backward(6), RF step side(7), LF step beside RF(8)

## [Sec. 8](ROCKING CHAIR)×2

1-4 RF rock forward(1), LF recover(2), RF rock back(3), LF recover(4)  
5-8 RF rock forward(5), LF recover(6), RF rock back(7), LF recover(8)

## [Sec. 9](¼L ROCK SIDE RECOVER)×3, ¼L ROCKSIDE HOLD

1-4 RF ¼ turn L rocking side(1), LF recover(2), RF ¼ turn L rocking side(3), LF recover(4),  
5-8 RF ¼ turn L rocking side(5), LF recover(6), RF rock side hold(7,8)

## [Sec.10](¼R ROCK SIDE RECOVER)×3, ¼R ROCKSIDE HOLD

1-4 LF ¼ turn R rocking side(1), RF recover(2), LF ¼ turn R rocking side(3), RF recover(4),  
5-8 LF ¼ turn R rocking side(5), RF recover(6), LF rock side hold(7,8)

## [Sec. 11]ROCKING CHAIR, FORWARD, PIVOT ½L HOLD

1-4 RF rock forward(1), LF recover(2), RF rock back(3), LF recover(4)  
5-8 RF step forward hold(5,6), LF pivot ½ turn L hold(7,8)

## [Sec.12] Sec. 11 Repeat

## [Sec.13]R/L (SIDE, DRAD) WITH ARM MOVEMENTS

1-4 RF big step side(1), LF drag(2), LF big step side(3), RF drag(4)  
5-8 RF big step side(5), LF drag(6), LF big step side(7), RF drag(8)

**[Sec.14]Sec. 13 Repeat**

**[Sec.15]SIDE ROCK, RECOVER, BALANCE STEP**

1-8 RF rock side(1), LF recover(2), RF recover(3), LF recover(4), RF recover(5), LF recover(6),  
RF recover(7), LF recover(8)

**[Sec.16]HIP BUMP HOLD, HIP BUMP**

1-4 RF step side bumping hip hold(1,2), LF bump hip hold(3,4),  
5-8 RF bump hip(5), LF bump hip(6), RF bump hip(7), LF bump hip(8)

**[Sec.17]FORWARD TOE STRUT**

1-8 RF toe strut forward (1,2), LF toe strut forward(3,4), RF toe strut forward(5,6), LF toe strut  
forward(7,8)

**[Sec.18]BACKWARD TOE STRUT**

1-8 RF toe strut backward (1,2), LF toe strut backward(3,4), RF toe strut backward(5,6), LF toe  
strut backward(7,8)

**[Sec.19]Sec. 17 Repeat**

**[Sec.20]Sec. 18 Repeat**

※Onnurim Contact:

Homepage; <https://oklinedance.com/>

[1]. [hani3756@gmail.com](mailto:hani3756@gmail.com)

[2]. <https://m.blog.naver.com/jsh3756/222071244567>

[3]. <https://www.facebook.com/suny.jung.5>

---