

# Do Somethin'

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Wendy Lin (TW) - July 2022

Musik: Do Somethin' - Britney Spears



Intro : 6X8

Restart: On Wall 3, After 48 Counts, Then Restart

## S1. Out Out, Knee In, Step, FWD, Hitch, 1/2 L Turn, Touch (Sit)

1-4 Step RF To Right Side, Step LF To Left Side, R Knee In, Step

5-8 Step LF FWD, Hitch RF, 1/2 L Turn, Touch (Sit)

## S2. Step FWD, Point, 1/4 R Turn, Point, Together, Cross, Side, Knee Pop

1-4 Step LF FWD, Touch RF To R Side, 1/4 R Turn Together, Touch LF To L Side

&5 6 7 8 LF Together, Cross RF, Step LF To L Side, Pop Both Knees FWD, Return Knees To Center

## S3. Step, Touch X 2, Step Back R, L, Coaster

1-4 Step RF To R Side, Touch LF To L Dig. Step LF To L Side, Touch RF To R Gig (Styling: Swing Hips)

5-8 Step RF Back, Step LF Back (Option Swivel), Step RF Back, Step LF Together, Step RF FWD

## S4. Kick Ball FWD, Povit, 1/2 R Turn, Jazz Box

1-4 Kick LF FWD, Step On Ball Of LF Next To R, Step RF FWD, Step LF FWD, Pivot 1/2 Turn R

5-8 Cross LF Over RF, Step RF Back, Step LF To Side, Cross RF Over LF

## S5. Syncopated Vine, Together Touch, Side Touch, Swivel

1 2&3.4 Step LF To Side, Cross RF Behind LF, Step LF To Side, Cross RF Over LF, Step LF To Side

5 6 Touch RF Together, Step RF To Side,

7 8 With Weight On R Heel & L Toe, Twist R Toe To R & L Heel To L Side, Return Feet Back To Center With Weight O L

## S6. Walk R-L, FWD Step, Out, Out, Walk Back L-R, Coaster

1 2 3&4 Walk FWD On R-L, Step RF FWD, Step LF Out, Step RF Out

5 6 7&8 Walk Back On L-R, Step LF Back, Step RF Together, Cross LF Over RF

## S7. Diag R Stomp, Swivel, Stomp, Diag L Stomp, Swivel, Stomp

1-4 Stomp RF To R Diag, Swivel L Heel In, Swivel L Toe In, Stomp LF Together,

5-8 Stomp LF To L Diag, Swivel R Heel In, Swivel R Toe In, Stomp RF Together,

## S8. Rocking Chair, povit 1/2 L Turn x2

1-4 RF Rock FWD, Recover, RF Rock Back, Recover

5-8 Step RF FWD, Pivot 1/2 Turn L X2

Contact Wendy Lin: [L750904@yahoo.com.tw](mailto:L750904@yahoo.com.tw)