

Angel's Kiss

COPPER KNOB
STEPSHEETS

Count: 40

Wand: 4

Ebene: Improver

Choreograf/in: Harry Heng (INA) - July 2022

Musik: Summer Wine - Nancy Sinatra & Lee Hazlewood



I : SYNCOPATED WEAVE L-R, R ROCKING CHAIR, FORWARD STEP LOCK STEP, BRUSH

1&-2& Cross R Over L (1), Step L To L Side (&), Cross R Behind L (2), Touch L Outto L Side (&)
3&-4& Cross L Over R (3), Step R To R Side (&), Cross L Behind R (4), Touch R Outto R Side (&)
5&-6& Rock R Forward (5), Recover On L (&), Rock R Back (6), Recover On L (&),
7&-8& Step R Forward (7), Lock L Behind R (&), Step R Forward (8), Brush On L (&),

II : SYNCOPATED WEAVE R-L ,L ROCKING CHAIR, BACK STEP LOCK STEP, BRUSH

1&-2& Cross L Over R (1), Step R To R Side (&), Cross L Behind R (2), Touch R Outto R Side (&)
3&-4& Cross R Over L (3), Step L To L Side (&), Cross R Behind L (4), Touch L Outto L Side (&)
5&-6& Rock L Forward (5), Recover On R (&), Rock L Back (6), Recover On R (&),
7&-8& Step L Forward (7), Lock R Behind L (&), Step L Forward (8), Brush On R (&),

III : FORWARD MAMBO, COASTER STEP, ¼ TURN L MAMBO CROSS, MAMBO CROSS

1 & 2 Rock R Forward (1), Recover On L (&), Rock R Back (2)
3 & 4 Step L Back (3), Close R Before L (&), Step L Forward (4)
5 & 6 Step R Forward (5), ¼ Turn L Step L To L Side (&), Cross R Over L (6)
7 & 8 Step L To L Side (7), Recover On R (&), Cross L Over R (8),

IV : SYNCOPATED VINE (R-L), SYNCOPATED K STEPS

1&-2& Step R To R Side (1), Cross L Behind R (&), Step R To R Side (2), Touch L Beside R (&)
3&-4& Step L To L Side (3), Cross R Behind L (&), Step L To L Side (4), Touch R Beside L (&)
5&-6& Step R Diag Fwd (5), Touch L Beside R (&), Step L Back To Center (6), Touch R Beside L (&),
7&-8& Step R Diag Back (7), Touch L Beside R (&), Step L Back To Center (7), Touch R Beside L (&)

V : TOUCH FORWARD, HIP BUMPS, CLOSE BESIDE (R-L), SYNCOPATED JAZZ BOX, V STEPS

1 & 2 Touch R Forward (1), Hip Bump (&), Close R Beside L (2)
3 & 4 Touch L Forward (3), Hip Bump (&), Close L Beside R (4)
5&- 6& Cross R Over L (5), Step L Back (&), Step R To R Side (6), Touch L Beside R (&)
7&-8& Step L Diag Outto L Side (7), Step R Diag Outto R Side (&), Step L Back To Center (8),
Touch R Out To R Side (&)

NO TAG NO RESTART