

# The Love We Lost Bachata

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Harry Heng (INA) - July 2022

Musik: El Amor Que Perdimos - Prince Royce



## I : BASIC SIDE BACHATA WITH HOLD (R-L)

- 1 – 2& Step R To R Side (1), Hold (2), Close L Beside R (&)
- 3 - 4 Step R To R Side (3), Touch L Beside R With Bump (4)
- 5 – 6& Step L To L Side (5), Hold (6), Close R Beside L (&),
- 7 - 8 Step L To L Side (7), Touch R Beside L With Bump (8)

## II : BASIC FORWARD AND BACK BACHATA WITH HOLD

- 1 – 2& Step R Forward (1), Hold (2). Close L Beside R (&)
- 3 – 4 Step R Forward (3), Touch L Beside R With Bump (4)
- 5 – 6& Step L Backward (5), Hold (6), Close R Beside L (&)
- 7 - 8 Step L Backward (7), Touch R Beside L With Bump (8)

## III : SIDE , CLOSE TOGETHER, FORWARD, TOUCH (R-L)

- 1 - 2 Step R To R Side (1), Close L Beside R (2)
- 3 - 4 Step R Forward (3), Touch L Beside R With Bump (4)
- 5 - 6 Step L To L Side (5), Close R Beside L (6)
- 7 - 8 Step L Forward (7), Touch R Beside L With Bump (8),

## IV : DIAGONAL BACK, CROSS OVER, STEP BACK, TOUCH FORWARD ( R-L)

- 1 - 2 Step R Diagonally Backward (1), Cross L Over R (2)
- 3 - 4 Step R Diagonally Backward (3), Touch L In Front Of R (4)
- 5 - 6 Step L Diagonally Backward (5), Cross R Over L (6),
- 7 - 8 Step L Diagonally Backward (7). Touch R In Front Of L (8)

## V : ROCK FORWARD, RECOVER, ¼ TURN R, STEP SIDE, TOUCH, ROCK FORWARD, RECOVER, ½ TURN L STEP FORWARD, TOUCH

- 1 – 2 Rock R To Forward (1), Recover On L (2),
- 3 - 4 ¼ Turn R Step R To R Side (3), Touch L Beside R With Bump (4)
- 5 – 6 Rock L Forward (5), Recover On R (6),
- 7 - 8 ½ Turn L Step L Forward (7), Touch R Beside L With Bump (8)

## VI : BASIC SIDE BACHATA (R-L)

- 1 – 2 Step R To R Side (1), Close L Beside R (2)
- 3 – 4 Step R To R Side (3), Touch L Beside R With Bump (4)
- 5 – 6 Step L To L Side (5), Close R Beside L (6)
- 7 - 8 Step L To L Side (7), Touch R Beside L With Bump (8)

## VII : POINT FORWARD, POINT BACK, STEP FORWARD, TOUCH, POINT FORWARD, STEP BACK, POINT BACK, TOUCH BESIDE

- 1 - 2 Point R Forward (1), Point R Back (2)
- 3 - 4 Step R Forward (3), Touch L Beside R With Bump (4)
- 5 - 6 Point L Forward (5), Step L Back (6)
- 7 - 8 Point R Back (7), Touch R Beside L With Bump (8),

## VIII : SIDE, RECOVER, CLOSE, TOUCH (R-L)

- 1 - 2 Step R To R Side (1), Recover On L (2)
- 3 - 4 Close R Beside L (3), Touch L Beside R With Bump (4)

5 - 6 Step L To L Side (5), Recover On R (6),  
7 - 8 Close L Beside R (7). Touch R Beside L With Bump (8)

**NO TAGS**

**RESTARTS:**

**R1: Wall 4 Dance Only 32 Counts**

**R2: Wall 7 Dance Only 56 Counts**

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