## Englishman In New York

Count: 32 Wand: 4 Ebene: Intermediate
Choreograf/in: Rex Chuan (USA) - July 2022
Musik: Englishman In New York - Sting


Tags: 1 - Restarts:0
Start: Start after 32 counts of intro, note that the vocal actually starts at count 2.
S1:Kick Ball Change, Pivot Turn, Shuffle, Cross, Pivot Turn

| $1 \& 234$ | Kick RF(1), ball step RF in place(\&), step LF forwards(2), step RF forwards(3), R half turn <br> and step LF forwards(4) |
| :--- | :--- |
| $5 \& 678$ | Step RF forwards diagonally(5), lock LF in(\&), step RF forwards diagonally(6), cross LF(7), R <br> $3 / 4$ <br> turn and step RF forwards(8)(3:00) |

S2:Tap \& Flick, Left, Cross Rock, Recover, Right, Cross, Unwind, Jump\&Toe
1\&23 $\quad R$ quarter turn and tap LF $L$ (1), flick LF(\&), step LF L(2), Cross Rock RF(3)
4\&5 Recover(4), step RF R(\&), cross LF(5)
$678 \quad \mathrm{R} 3 / 4$ turn(6), shift weight on RF(7), jump forward and land on both feets slightly apart and end with weight pushed forwards with feet on toes assisted by swaying arms backwards to counter balance(8) (3:00)

## S3: Weight Back On Heels, Ball Step, Forward, TapX3 (F-R-F), Right \& Hitch, Turn \& Run X2

| 12\&3 | Push weight backwards with feet on heels assisted by swaying arms forwards(2), hold 2, ball <br> step RF backwards as if almost losing balance(\&), step LF forwards(3) |
| :--- | :--- |
| 4567 | Tap RF forwards(4), tap RF R(5), tap RF forwards(6), step RF R and hitch LF(7) |
| $8 \&$ | L quarter turn and step LF forwards(8), step RF forwards(\&) (12:00) |

S4: Turn \& Run, Toe-Heel-Step, Rocking Chair, Recover, Forward, Side Tap
12\&3 L quarter turn and step LF forwards(1) (9:00), toe RF(2), heel RF(\&), step RF forward(3)
4\&5 Rock LF forwards(4), recover(\&), Rock LF backwards(5)
$678 \quad$ Recover(6), L quarter turn and step LF forwards(7), L quarter turn and tap RFR(8) (3:00)
Tag (16C): At the end of wall 7 facing 9:00, with RF tapped $R$, (first section)sway $R(1)$, sway $L(2)$, step $R F$ $R(3)$, LF follows rightwards(\&), step RF R(4), sway L(5), sway R(6), step LF L(7), RF follows leftwards(\&), step LF L(8); (next section) step RF diagonally(1), tap LF together(2), step LF diagonally(3), RF follows(\&), step LF diagonally(4), step RF backwards diagonally(5), tap LF together(6), step LF backwards diagonally(7), L half turn and tap RF R(8), then start next wall facing 3:00

## Enjoy the dance!

