

Dance Country and Jukebox

COPPER **KNOB**
BY SHEETS

Count: 40

Wand: 4

Ebene: Novice

Choreograf/in: Marie-Odile Jélinek (FR) - May 2022

Musik: Rainout Hang Out - Josh Ward



***3 Tags (as well as 2 Tags/Restarts) on a part of the solos**

Start after 48 Counts of intro – on the Lyrics

Hold on LF

(1 - 8) TOE, HEEL, CROSS, HOLD R & L- ROCKING CHAIR.R - CHASE TURN.R. LEFT WITH A CLAP

1&2& Point RF inside LF, Heel R inside LF, Cross RF front of LF, Hold (M : 12h)

3&4& Point LF inside RF, Heel L inside RF, Cross LF front of RF, Hold

5&6& Rock RF fwd, Return on LF, Rock RF back, Return on LF

7&8 RF fwd, Pivot ½ turn to Left, BW on LF, RF fwd with clap (M : 6h)

(9-16) TOE, HEEL, CROSS, HOLD. L & R- ROCKING CHAIR.R- CHASE TURN.R. LEFT WITH A CLAP

1&2& Point LF inside RF, Heel L inside RF, Cross LF front of RF, Hold (M : 6h)

3&4& Point RF inside LF, Heel R inside LF, Cross RF front of LF, Hold

5&6& Rock LF fwd, return on RF, Rock LF back, return on RF (M : 12h)

7&8 LF fwd, Pivot ½ turn to left with BW on RF, LF fwd with clap

(17-24) TWIST R AND L + CLAP - MAMBO.FWD.R, MAMBO.BACK.L

1&2& Pivot heels to R, Pivot Points to R, Pivot Heels to R + Clap (Body in Diagonal) (M :12h)

3&4& Pivot heels to L, Pivot Points to L, Pivot Heels to L + Clap (Body in Diagonal)

5&6& Rock RF fwd, return LF back, step RF back

7&8 Rock LF back, return on RF fwd, step LF fwd

(25 - 32) JAZZ BOX ¼ TURN, TOGETHER / KICK BALL CHANGE.R - HOLD.L

1-4 Cross RF front of LF, LF back, ¼ turn to R w/ RF to R, LF to L (M :15h)

5-8 Kick RF fwd, assemble RF next to LF on Ball, LF slightly fwd, position BW on LF, Hold LF

(33-40) OUT.R, OUT.L, HEEL SWITCHES R AND L

1-2-3-4 RF in diagonal fwd right (Out), LF in diagonal fwd left (Out) (M :15h)

5-6-7-8 (Switches Heels) : Heel Right - Heel Left

TAG 1 of 6 counts : end of 2nd Wall next to 6h after dancing the 40 counts twice. This Tag does: simply resume the dance next to 6H.

TAG 2 of 4 counts : end of 4th Wall next to 12h after dancing the 40 counts twice more – This Tag is directly followed by TAG 3.

TAG 3 : of 16 counts : directly follows up on TAG 2 at end of 4th Wall next to 12h – This Tag does: simply resume the dance next to 12H.

***1st Tag 6 counts (1'07 à 1'13)**

(1 - 6) SWIVELS X 3 : HEELS, TOES, HEELS, HOLD + CLAP, RIGHT & LEFT - OUT.R, OUT.L (M : 6H)

1&2& Swivel Heels, Points, Heels in diagonal R-Hold and Clap

3&4& Swivel Heels, Points, Heels in diagonal L-Hold and Clap

5 & 6 RF in diagonal fwd right (Out), LF in diagonal fwd left (Out)

***2nd Tag : BOUNCE X 4. R.+ SALUT CHAPEAU**

1 – 4 RF posed flat: Lift Heel RF 4 times

***3rd Tag/Restart 16 counts at 2'04 ...2'16 :**

(1-8) SWIVELS X 3 : HEELS, TOES, HEELS, HOLD + SNAP & CLAP, RIGHT & LEFT -MONTEREY TURNS

½ X 2 (Mur de 12h)

- 1&2 Swivel Heels, Points, Heels in diagonal R-Hold and Clap
3&4 Swivel Heels, Points, Heels in diagonal L-Hold et Clap
5&6& Point RF to R, pivot 1/2 Turn to R by assembling RF next to LF –Touch point LF to L, assemble LF next to RF (M : 6h)
7&8& Point RF to R, pivot 1/2 turn to R by assembling RF next to LF-Touch point LF to L, assemble LF next to RF

[9 - 16] (K-STEP) DIAGONAL STEP TOUCH + CLAPS X 4- OUT.R, OUT.L,HEEL SWITCHES R & L (M : 12h)

- 1&2& Pose RF in diagonal fwd R, Touch point LF next to RF, Clap-Pose LF in diagonal back L, touch point RF next to LF
3&4& Pose RF in diagonal back right, touch point LF next to RF, Clap- Pose LF fwd, touch point RF next to LF - (And Clap)
5&6& RF in diagonal fwd right (Out), LF in diagonal fwd left (Out)
&7&8 Change syncope (&) Heels : Heel Right assemble - Heel Left assemble

Final : After end of last TAG/RESTART : dance resume once on its 40 counts – then, ends on 2 first sections of 16 counts in M 15H :

You can perform a last salute while «cross RF front of LF in ¼ turn to the right on 12h with a nice Unwind » There's 2 options : UNWIND 1/4. L Unroll 1/4 Turn hold on LF OR UNWIND FULL TURN.L Unroll Full Turn hold on LF

BW = Balance Weight
