

Dancing with Trouble

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Evan VanScoyk (USA) - June 2022

Musik: Dancin' With the Devil - Josh Ward



***1st Restart on 2nd Rotation after 28 counts**

****2nd Restart on 3rd Rotation after 16 counts**

*****Dance ends after 28 counts**

Dance begins on lyrics

TOUCH R FWD-SIDE, FLICK R-L, HOOK R & ¼ RIGHT, SHUFFLE FWD, SYNC. ROCKING CHAIR

1&2& Touch R toe fwd (1), Touch R toe to right (&), Flick R behind (2), Step R to right (&)

3&4& Flick L behind (3), Step L to left (&), Hook R across L (4), Turn ¼ right (&)

5&6 Shuffle step fwd R (5), L (&), R (6)

7&8& Rock L fwd (7), Recover weight onto R (&), Rock L back (8), Recover weight onto R (&)

L SCUFF HITCH STEP, R TOE FANS, R SIDE BEHIND SIDE ¼ RIGHT, L ¼ RIGHT SIDE BEHIND SIDE

1&2 Scuff L (1), Hitch L (&), Step L to left (2)

3&4& Fan R toe out (3), in (&), out (4), in (&)

5&6 Step R to right (5), Step L behind R (&), Step R to right while turning ¼ right (6)

7&8 Step L forward while turning ¼ right (7), Step R behind (&), Step L to left (8)

****Restart here on 3rd rotation**

CROSS MAMBO x2, R STEP, L HITCH & TURN 1/2, R HITCH & STEP, L STEP FWD

1&2 Rock R across L (1), Recover weight onto L (&), Step R together L (2)

3&4 Rock L across R (3), Recover weight onto R (&), Step L together R (4)

5&6& Step R forward (5), Hitch L (&), Pivot ½ on R (6), Step L down (&)

7&8 Hitch R (7), Step R down fwd (&), Step L fwd (8)

HEEL SPLITS, HEEL SWITCH, WEDGE (ACROSS BACK BACK) x2

1&2& With weight on balls of feet: Lift both heels out (1), Bring both heels in (&), Lift both heels out (2), Bring both heels in (&)

3&4& Tap R heel fwd (3), Step R together (&) Tap L heel fwd (4), Step L together (&)

***Restart here on 2nd rotation**

*****Dance ends here**

5&6 Step R across L (5), Step L back (&), Step R back (6)

7&8 Step L across R (7), Step R back (&), Step L back (8)

>> Begin Again

For questions or more dances find me on Facebook @EvanVChoreography

Last Update: 24 Jul 2022